

23 August - 1 September 2024

The poster features a central blue shield-like shape with a yellow border. The word 'Sevilla' is written in white serif font across the middle of the shield. Below the shield, a yellow diamond shape contains the text 'Festival Oude Muziek Utrecht' in black sans-serif font. The background is a repeating pattern of orange trees with green leaves and small white flowers.

Sevilla

**Festival
Oude Muziek
Utrecht**



¡Mi querida Sevilla!

Intellectual and artistic centre of ancient Al-Andalus, pearl on the Guadalquivir River, treasured port of a global trading empire, biotope of painters Murillo and Zurbar, birthplace of flamenco, culinary hotspot with its sunny tapas cuisine, paradise on earth for those who want to celebrate the lightness and the gravity of life, together, with family and friends. Seville is all of that, and much more.

In the Renaissance, for instance, Seville was a musical metropolis, with luminaries like Morales, Guerrero and Peñalosa. With their music as our core repertoire, we are creating a rare opportunity to hear a substantial chunk of Spanish polyphony. We also travel to the period before, when for several centuries Spain was the meeting place of east and west. And we will hear mixed blended Baroque from New Spain, where people from completely different origins came into contact with each other.

With Seville as the festival focus, we touch on current themes such as exoticism and (post)colonialism, coexistence, and oppression. With our co-curator Koert Debeuf and the many dozens of thinkers and doers on our stages, we elaborate on these themes, paying attention to what people, in all kinds of circumstances, manage to express creatively and artistically.

Lightness and gravitas, scorching sun and nocturnal chill, grand music and intimist chiaroscuro: welcome to the Festival Oude Muziek Utrecht 2024 – Sevilla!

Xavier Vandamme
festival director



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Festival Oude Muziek Utrecht 2024

	Friday 23 August	Saturday 24 August	Sunday 25 August	Monday 26 August	Tuesday 27 August
9.00			Workshop bell ringing <i>Domplein 21</i>		
10.00		Café con Xavier <i>TivoliVredenburg,</i> <i>Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg,</i> <i>Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg,</i> <i>Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg,</i> <i>Het Gegeven Paard</i>
		Wim van den Broeck <i>Domtoren</i>			
11.00		Sanstierce & Ars Choralis Coeln <i>TivoliVredenburg, Hertz</i>	Ricercar Consort <i>TivoliVredenburg, Hertz</i>	Daria Spiridonova & Elise Dupont <i>TivoliVredenburg, Hertz</i>	Xavier Díaz-Latorre <i>TivoliVredenburg,</i> <i>Cloud Nine</i>
		ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>
12.00		Ringing of bells & clock walk <i>Domplein</i>			
13.00		Francesco Corti <i>Lutherse Kerk</i>	Yoann Moulin <i>Lutherse Kerk</i>	Pieter-Jan Belder <i>Lutherse Kerk</i>	Javier Núñez <i>Lutherse Kerk</i>
15.00		Mara Winter et al. <i>TivoliVredenburg,</i> <i>Cloud Nine</i>	Cantica Symphonia <i>Sint-Augustinuskerk</i>	Euskal Barrokensemble <i>TivoliVredenburg, Hertz</i>	Tasto Solo <i>TivoliVredenburg,</i> <i>Cloud Nine</i>
		Ricercar Consort <i>TivoliVredenburg, Hertz</i>	Euskal Barrokensemble <i>TivoliVredenburg, Hertz</i>	Micrologus <i>Leeuwenbergh</i>	Hathor Consort <i>TivoliVredenburg, Hertz</i>
		ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>	ÀRT HOUSE I7 <i>Paardenkathedraal</i>
16.00			Bernard Winsemius <i>Domtoren</i>	Malgosia Fiebig <i>Domtoren</i>	Julia Littleton & Blai Ciurana i Abelli <i>Domtoren</i>
17.00		Accademia del Piacere <i>Jacobikerk</i>	Música Temprana <i>Domkerk</i>	Accademia del Piacere <i>Sint-Augustinuskerk</i>	Capella de la Torre <i>Jacobikerk</i>
		Cantica Symphonia <i>Sint-Catharina-kathedraal</i>	Tasto Solo <i>Pieterskerk</i>	Le Quatuor Romantique <i>TivoliVredenburg,</i> <i>Cloud Nine</i>	Cantoría XL <i>Pieterskerk</i>
17.30					
18.30	Frans Haagen <i>Domtoren</i>				
18.45		Koert Debeuf <i>TivoliVredenburg, Hertz</i>	Koert Debeuf <i>TivoliVredenburg, Hertz</i>	Tess Knighton <i>Instituto Cervantes</i>	Tess Knighton <i>Instituto Cervantes</i>
19.30	Bell concert <i>Domtoren</i>				
20.00	Graindelavoix <i>Jacobikerk</i>	La Tempête <i>TivoliVredenburg,</i> <i>Grote Zaal</i>	Friends concert: Cappella Mediterranea <i>TivoliVredenburg,</i> <i>Grote Zaal</i>	Cantar Lontano <i>TivoliVredenburg,</i> <i>Grote Zaal</i>	Gabrieli Consort & Players <i>TivoliVredenburg,</i> <i>Grote Zaal</i>
	Música Temprana <i>Domkerk</i>				
22.30		Graindelavoix <i>Pieterskerk</i>	Maria Cristina Kiehr & Ariel Abramovich <i>Pieterskerk</i>	Menno van Delft <i>Gertrudiskapel</i>	Jonatan Alvarado & Ariel Abramovich <i>TivoliVredenburg, Hertz</i>
22.45					
Legend	Middle Ages	Renaissance	Baroque	More than music	Background

Wednesday 28 August	Thursday 29 August	Friday 30 August	Saturday 31 August	Sunday 1 September
				Workshop bell ringing <i>Domplein 21</i>
Café con Raquel <i>TivoliVredenburg, Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg, Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg, Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg, Het Gegeven Paard</i>	Café con Raquel <i>TivoliVredenburg, Het Gegeven Paard</i>
10.00-16.30 IVWC - Semi-finals <i>TivoliVredenburg, Hertz</i>			10.00-17.30 Oude Muziek Markt <i>TivoliVredenburg</i>	10.00-17.30 Oude Muziek Markt <i>TivoliVredenburg</i>
Enrike Solinís <i>TivoliVredenburg, Cloud Nine</i>	Da Tempera Velha <i>TivoliVredenburg, Hertz</i>	Bernard Foccroulle <i>Tuindorperkerk</i>	Malgosia Fiebig <i>Domtoren</i>	Rafael Ruibérriz de Torres et al. <i>TivoliVredenburg, Hertz</i>
ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>	11.00-15.30 IVWC - Finals <i>TivoliVredenburg, Hertz</i>	Orkest van de 18de Eeuw & Arthur Japin <i>TivoliVredenburg, Grote Zaal</i>	
		12.00-17.30 Oude Muziek Markt <i>TivoliVredenburg</i>		
Marco Mencoboni <i>Lutherse Kerk</i>	Kathryn Cook <i>Lutherse Kerk</i>	Diego Ares <i>Lutherse Kerk</i>	Pierre Hantai <i>TivoliVredenburg, Hertz</i>	Irene González Roldán <i>Lutherse kerk</i>
Cantoria <i>Pieterskerk</i>	Camerata Trajectina <i>TivoliVredenburg, Hertz</i>	Ensemble Lucidarium <i>Geertekerk</i>	Tiburtina Ensemble <i>Pieterskerk</i>	Capriccio Stravagante & Cantoria <i>Pieterskerk</i>
L'Apothéose <i>Leeuwenbergh</i>	Comet Musicke <i>Pieterskerk</i>	The Royal Wind Music <i>Pieterskerk</i>	La Chimera <i>Sint-Catharina- kathedraal</i>	La Chimera <i>TivoliVredenburg, Hertz</i>
ART HOUSE I7 <i>Paardenkathedraal</i>	ART HOUSE I7 <i>Paardenkathedraal</i>			
Malgosia Fiebig <i>Domtoren</i>	Malgosia Fiebig <i>Domtoren</i>	Casper Struijk <i>Domtoren</i>		Gijsbert Kok <i>Domtoren</i>
Orquesta Barroca de Sevilla <i>Sint-Augustinuskerk</i>	The Fine Hand <i>TivoliVredenburg, Cloud Nine</i>	The Harp Consort <i>TivoliVredenburg, Hertz</i>	InAlto <i>TivoliVredenburg, Hertz</i>	Cappella Mariana <i>Domkerk</i>
Cappella Pratensis & Ensemble La Danserye <i>Geertekerk</i>	Stile Antico <i>Domkerk</i>	La Grande Chapelle <i>Domkerk</i>	Opera Omnia <i>Jacobikerk</i>	
				Camerata Trajectina <i>TivoliVredenburg, Hertz</i>
Tess Knighton <i>Instituto Cervantes</i>	Tess Knighton <i>Instituto Cervantes</i>	Tess Knighton <i>Instituto Cervantes</i>	Koert Debeuf <i>TivoliVredenburg, Hertz</i>	Koert Debeuf <i>TivoliVredenburg, Cloud Nine</i>
Música Temprana <i>Domkerk</i>	Hespèron XXI and friends <i>TivoliVredenburg, Grote Zaal</i>	L'Arpeggiata <i>TivoliVredenburg, Grote Zaal</i>	Vox Luminis <i>TivoliVredenburg, Grote Zaal</i>	Arlequin Philosophe <i>TivoliVredenburg, Grote Zaal</i>
Stile Antico <i>Jacobikerk</i>				
Anthony Romaniuk <i>TivoliVredenburg, Cloud Nine</i>		Flamenco-evening <i>TivoliVredenburg, Hertz</i>	La Galanía <i>Lutherse Kerk</i>	
	Imago Mundi <i>TivoliVredenburg, Hertz</i>			
Carillon				

No need for stress!

Do you already know which concerts you don't want to miss? Or can't choose from all the wonderful things to be heard during the Festival Oude Muziek Utrecht 2024? Let us do the difficult work for you with these concert selections.

Are you looking for ...



...Medieval music?

From Gregorian chants to early polyphony, Utrecht's churches will be filled with the finest sounds of the Middle Ages during the festival. Visit www.oudemuziek.nl/middeleeuwen

...a return trip to the Renaissance?

Music from the Renaissance has been granted a starring role during this festival edition. Let yourself be transported to 16th-century Seville with music by Morales, Guerrero and others. Go to www.oudemuziek.nl/renaissance



...Baroque spectacle?

Whether it's played on solo harpsichord or by large orchestras: Baroque music is guaranteed to provide fireworks, spectacle and a healthy dose of drama. Visit www.oudemuziek.nl/barok





...vocal splendour?

From the young singers of La Tempête and Cantoría, to top ensembles such as Vox Luminis and Cappella Pratensis: as a lover of vocal music, you will find more than enough to enjoy during this festival edition. Go to www.oudemuziek.nl/vocaal

...small and intimate?

Looking for a moment of stillness and serenity? Catch your breath with the beauty of early music, whether first thing in the morning or late at night. Visit www.oudemuziek.nl/intiem



...tips from the team?

Our volunteers, transporters, harpsichord tuners, producers... all secretly have a favourite in the colourful offering provided by the Festival Oude Muziek Utrecht 2024. Be inspired by our colleagues! Go to www.oudemuziek.nl/tipsvanhetteam



Sevilla, musical capital and cultural crossroads

A rich history, breathtaking art treasures, a unique location at the pivotal point between continents and cultures: Seville has it all. This summer, the south will be simmering in a sound panorama of ancient Andalucía.

A magisterial trio of polyphonists leaves its mark on the programme: the work of Cristóbal de Morales, Francisco Guerrero and Francisco de Peñalosa is inseparable from the city and its Santa María cathedral.

And there is so much more. Al-Andalus is where Muslims, Jews and Christians lived together in a kind of harmony for centuries. Traditions and arts were written as a common story there. Moreover, thanks to a spark from Baghdad that reached the European continent via Seville – according to co-curator Koert Debeuf – the city became the seedbed of the Renaissance.

With their exploration of distant horizons, explorers then opened the door to a New World and a new sound: the blended Baroque, (not coincidentally) the speciality of artist in residence Música Temprana.

1492, the turning point

Seville, ruled for centuries by Muslim rulers, became a Christian stronghold after its conquest by Ferdinand III in 1248. But the traces of Moorish culture and architecture, these are still visible today. During the Middle Ages, religious diversity prevailed: Christians, Jews and Muslims could continue their own religious practices. Despite periods of conflict, peaceful coexistence and intellectual exchange were the breeding ground for a thriving social life.

The sad turning point: 1492, the year the Catholic king Ferdinand and Queen Isabella ordered the expulsion of Jews from Spain. A similar fate befell the Muslim community. However, Seville's roots as a centre of artistry and freedom of expression would never be weeded out. We uncover them in traditional cantigas, medieval ballads and timeless soundscapes with Mozarabic, Sefardic and pan-European influences.





A new world

Whilst the Alhambra Decree of the Catholic Kings closed the door to multicultural society, the gateway to the world swung wide open. In the same year 1492, Christopher Columbus ushered in a new era with his first voyage to the New World, which led to the conquest of the Caribbean islands and laid the foundations for the colonisation of the Americas.

As a port city, Seville played a pivotal role: resources from the colonies were distributed across Europe through its docks. Seville became a global city, but its cosmopolitan capital was not separated from colonial suffering. That too is the subject of discussion during this festival edition.

After top composers Francisco de Peñalosa, Cristóbal de Morales and Francisco Guerrero propelled Seville to the peak of the Golden Age, brilliant Baroque music was being created by Francisco Correa de Arauxo and Sebastián Durón. Across the ocean, the 17th and 18th centuries saw blended Baroque flourish: European musical traditions fused with rhythms and instruments from South America and Africa.

Crash course music in Seville – Tess Knighton

As one of Spain's largest cities at the end of the Middle Ages, Seville was a melting pot of cultural communities and traditions. This created a broad spectrum of musical practices in the streets, homes and churches.

No one is better equipped to interpret these practices than musicologist and literary scholar Professor Tess Knighton, expert on medieval and early modern Spain. In five lectures lasting just under half an hour, Knighton will immerse you in the various sounds that could be heard daily in 15th- and 16th-century Seville, and the impact that the year 1492 had on musical practice. The perfect crash course for Festival Oude Muziek Utrecht 2024 – Sevilla!

Tickets can be reserved for free from Wednesday 14 August. Please see this brochure and www.oudemuziek.nl/knighton for all lectures by Tess Knighton.
Language: English

CRISTOBAL
MORALES





Música Temprana

Artist in residence

Flair and flavour? Check. Knowledge and skill? Check. Historical homework and fun on stage? Threefold check! To lovers of Spanish and Latin American Renaissance and Baroque music, Música Temprana is no longer a stranger. The ensemble around Argentine-Dutch Adrián Rodríguez Van der Spoel has made a name for itself worldwide with its approach to this repertoire: a combination of in-depth research into the musical traditions of Latin America with the European influences that have contributed to it.

With gripping storytelling, vibrant performances and top-level interpretations, Música Temprana has put early music from Iberia and the New World on the map. Three times you will see the artist in residence on the festival stage, with sumptuous repertoire for colonial worship services, a programme based around super-Sevillian Francisco Guerrero and the mystery surrounding the lamentations of Cusco.

For all Música Temprana's concerts at the Festival Oude Muziek Utrecht 2024, see this brochure or go to www.oudemuziek.nl/temprana

Cantoría

Artist in residence

Cantoría's young quartet of singers is one of Spain's most promising ensembles. Their speciality: vocal polyphony from their native soil. Their star is rising, and how! Just a few years ago, we heard them at the Fringe. Since then, they have been performing on major stages, here in Utrecht and at our fellow international festivals.

With their youthful energy and vocal virtuosity, the singers of Cantoría bring a fresh and dynamic approach to their favourite repertoire. It earns them the honorary title of artist in residence this year, and deservedly so.

Extra special is that during the Festival Oude Muziek Utrecht 2024, they will not only perform in the standard line-up as a quartet, but also in a larger formation dubbed Cantoría XL. And of course, as a bonus, they are happy to sing alongside Skip Sempé and his Capriccio Stravagante.

See this brochure for all Cantoría's concerts during the Festival Oude Muziek Utrecht 2024 or go to www.oudemuziek.nl/cantoria.



Koert Debeuf

Co-curator

Not Florence or Rome, but Baghdad was the birthplace of the Renaissance. That is the controversial thesis with which Belgian historian, philosopher and best-selling author (read his prophetic 2018 book *Tribilization - Why war is coming*) Koert Debeuf chiselled into our collective memory his research on the influence of Arab civilisation on European history.

Provocative opinions, critical reflections, flaming visions of the future: Koert Debeuf is a razor-sharp interpreter, gifted speaker and thinker-without-borders. The fact that the Middle East specialist, who for years lived in Cairo, is also in touch with the arts, makes him the perfect festival companion. As an inspiration, challenger and touchstone, he sharpens the programme. And he makes us look with different eyes at the imaginary borders between East and West.

For all lectures by co-curator Koert Debeuf during the Festival Oude Muziek Utrecht 2024, look in this brochure or go to www.oudemuziek.nl/koert





Música ibérica - Keyboard music from the south

Eight top keyboard players, one rule: Spanish keyboard repertoire from the 15th to the 18th century. That 'carte blanche' results in a range of concert programmes in which our harpsichordists show a lot of themselves as well as a bit of Iberia.

Domenico Scarlatti colours the day of Pierre Hantaï and Pieter-Jan Belder, while Yoann Moulin takes on organist Antonio de Cabezón, and festival favourite Marco Mencoboni runs through the similarities and differences in the Italian harpsichord repertoire.

Diego Ares searches for the 'why' of Seville's glorious keyboard palmares while Francesco Corti, Irene González Roldán, and Javier Núñez - the latter two true Sevillians - highlight the protagonists of that success story. Fans of the harpsichord's pearlescent virtuosity can look forward to the entire series!

For all the keyboard concerts in the Música ibérica series, check out this brochure or go to www.oudemuziek.nl/klavier







ÀRT HOUSE 17

¡Olé!

A huge success every year and therefore back this summer: the clever gang led by director/actor Thomas Höft, harpsichordist/conductor Michael Hell and gambist/performance artist Georg Kroneis. For the 2024 festival edition, they are creating the performance ¡Olé!, which will be played at the Paardenkathedraal for six consecutive days, at 11.00 hrs and 15.00 hrs.

This time, a cast including baritone Dietrich Henschel, mezzo Iris Vermillion, soprano Gemma Bertagnolli and flamenco dancer Marina Paje, will follow the tracks of the Barber of Seville to... Paris! There, news that a local had allegedly won the lottery set the tongues wagging of a barbershop's clientele.

It sings, it sizzles and it rolls on the floor laughing, but it also makes you think about illusions and exoticism, this not-to-be-missed performance by notorious audience favourite ÀRT HOUSE 17.

For all performances by ÀRT HOUSE 17 during the Festival Oude Muziek Utrecht 2024, check out this brochure or visit www.oudemuziek.nl/arthouse17

A meeting place

You never experience the Festival Oude Muziek Utrecht alone. In the friendly hubbub, it is great to meet and reunite, forge new friendships or rediscover soulmates. Because we like to pamper hearts as much as ears, we also lend a hand to musical fraternisation.

Thus, we organise the Handleiding Oude Muziek (A Guide to Early Music) where, together with an expert, you experience music and share a tasty dinner in addition to your experiences. For young people, there is the Ambassadors of Early Music programme with exclusive introductions and a Fringetour that is only too happy to deviate from well-trodden paths.





Café con Raquel

Daily morning show

What does the brand-new festival day have in store? How did yesterday's headliners taste? Which appointments are not to be missed tomorrow? And what is actually going on among the festival audiences?

Our new morning show gets you right into the day, with coffee and a treat for those still in need of a sturdy boost. Previous knowledge: unnecessary. Eagerness and enthusiasm? An absolute must!

Every day we sign on at 10.00 hrs in TivoliVredenburg's Het Gegeven Paard for a talk show on the RABO Open Stage with the protagonists of the day. The host is Spanish soprano Raquel Andueza. Every day, four musicians and other guests will join the group for a conversation among kindred spirits. Who they are? We'll keep that a secret for now - that's just what we're like.

Enthusiastic? Then you can go on immediately to an intimate chamber music concert at 11.00 hrs, also in our festival centre TivoliVredenburg!

See this brochure for all editions of Café con Raquel during the Festival Oude Muziek Utrecht 2024 or go to www.oudemuziek.nl/raquel.
Language: English

Introductions and aftertalks

At the Festival Oude Muziek Utrecht, being greedy is not a sin. Of course you want to make the most of the day and feel the festival atmosphere bubble up to your fingertips! And are you not (yet) a connoisseur, but filled with curiosity? Then our favourite recipe comes highly recommended too: concert with intro and aftertalk.

Every day, an introductory talk in the Fentener van Vlissingen Foyer sends you with senses on edge and stories in your head to a concert that immediately takes on an extra dimension.

We also keep alive the golden tradition of the aftertalk. The aftertalks take place on stage while the energy still lingers in the concert hall: the perfect moment to get to know the person behind the musician as well.



Intimate chamber music to start the day

Has festivalitis got hold of you? Then you don't have to wait for dusk to start your musical menu! Thanks to the matinees at 11.00 hrs, you can warm up your ears with sophisticated chamber music and inspiring recitals.

Fans of stringed instruments have come to the right place, as the morning programme vibrates with pleasure with Ricercar Consort (gamba), Daria Spiridonova and Elise Dupont (violin), Enrike Solinís (lute), Xavier Díaz-Latorre and Ariel Abramovich (vihuela).

But there are also goodies for organ lovers with Bernard Foccroulle, and for flute fans with Rafael Ruibérriz de Torres. The remarkable outsider? *Die sieben letzten Worte unseres Erlösers am Kreuze* by Joseph Haydn in a five-star version by the Orchestra of the Eighteenth Century and the literary pride of the Netherlands, Arthur Japin.

See this brochure for all 11.00 hrs concerts during the Festival Oude Muziek Utrecht 2024 or go to www.oudemuziek.nl/ochtend





Stillness with which to end the day

A day full of discoveries, encounters and listening pleasure - you want to end it in beauty. That's why the doors of the most beautiful festival locations swing open one last time at 22.30 hrs!

Don't say silence, but tranquillity. Don't think quiet, but peace. Thanks to these late-night concerts, the most beautiful music still reverberates when you close your eyes.

The arc we span from festival start to closing night stretches from a cappella polyphony with Graindelavoix, via Menno van Delft's clavichord, Anthony Romaniuk's piano and Imago Mundi's crossover, to an ending with spice: on Friday we follow Tomás de Perrate towards flamenco delirium and on Saturday we head into the night with Raquel Andueza and her ensemble La Galanía.

For all concerts at 22.30 hrs during the Festival Oude Muziek Utrecht 2024, see this brochure or go to www.oudemuziek.nl/avond

International Van Wassenaer Competition – Baroque Edition

The hall lights are dimmed, murmurs become whispers, drops of sweat tickle the palms: the exciting competition rounds of the International Van Wassenaer Competition are always a highlight of the festival programme.

We are more than happy to let new voices on the early music stage have their say in this competition, in which young ensembles are encouraged to win over both jury and audience with technique and interesting programme choices, characterful interpretations and a touch of flair.

Discover the stars of tomorrow and cheer on your favourites: the winners get to pack their bags for a tour in the Festival Oude Muziek Tournees.

The jury for the International Van Wassenaer Competition 2024 – Baroque Edition is as follows:

Krijn Koetsveld (chair)

Simon-Pierre Bestion

Johanna Rose

Raquel Andueza

Benny Aghassi

Coming August, we will announce the participating ensembles of the Baroque Edition of the International Van Wassenaer Competition via www.oudemuziek.nl/concours





WIJ
FILMEN
VOR
ENTV

Early Music Television

Enjoy the festival online

With Early Music Television (EMTV), the streaming service for fans of early music, the stars of the Festival Oude Muziek Utrecht come to your home. From TivoliVredenburg and the churches of Utrecht, the most beautiful music from the Middle Ages, Renaissance and the Baroque period can be heard daily within the four walls of your living room in high quality image and sound.

Would you like to watch one or more livestreams during the festival? You can: simply pay online for each concert and (re) watch the concert for up to three months after the original date. Or opt for EMTV Premium: for only € 90, this subscription gives you a year's access to the complete catalogue of almost 350 concerts plus all livestreams of the Festival Oude Muziek Utrecht 2024 – Sevilla.

Listen to your favourites, delve into our unique concert archive and discover new gems: with Early Music Television, you will get the most out of your festival!

For more information and the livestream line-up, please visit www.EMTV.online



Carillon festival - Dom Tower freed of scaffolding

After being shrouded for years, Utrecht's pride will be back in all its glory starting this summer. With its 17th-century Hemony carillon - our favourite instrument in residence - the Dom Tower may finally provide the city's soundtrack again without scaffolding sheets during the Festival Oude Muziek Utrecht 2024.

A fixture on the festival programme, the world-famous bells of the carillon will get their own showcase again this year, with carillon eminences and young talent. The very best location to listen attentively to the carillon's song is of course the Buurkerkhof, where this year's Iberian repertoire will sound even better.

Also note that on Friday 23 and Saturday 24 August, the Utrechts Klokkenluiders Gilde will ring the bells of the Dom Tower across the city - on Saturday including even the enormous Salvatore bell from 1505. Utrecht's 'great peal' only rings twice a year, but invariably during the Festival Oude Muziek Utrecht. It is always an impressive and moving moment.

During the second festival weekend, the very last scaffolding will be removed from the Dom Tower. We celebrate this together with the Utrechts Klokkenluiders Gilde during a grand carillon festival for the whole city on Saturday 31 August.

De Toegift

Early music for everyone

The Festival Oude Muziek Utrecht is at its best when everyone who wants to, can enjoy it. But going to a concert is not an option available to everyone. Social and financial factors can make the step to the concert hall too big. With De Toegift, we make a festival visit possible after all.

Since 2018, the Vereniging Podiumkunsten, an association of more than forty Dutch performing arts festivals, has been organising the campaign De Toegift. With a donation of € 12.50, paying concertgoers can also donate a ticket to someone who does not have the means to attend otherwise. These tickets reach interested parties through social organisations such as asylum seekers' centres, senior citizen organisations and homeless centres.

The Festival Oude Muziek Utrecht has participated in this initiative for the past six years. Last year we collaborated with more partners than ever through De Toegift and during the Festival Oude Muziek Utrecht 2023, two hundred people were able to enjoy early music this way. Help us introduce even more people to early music: when buying your own concert tickets, you can also make a donation to De Toegift.



Festival Oude Muziek Tournees

Early music at a venue near you!

From Monteverdian vocal fervour to Scarlatti's keyboard artistry, and from Gesualdo's passionate madrigals to groundbreaking singing from medieval Paris: you can continue to delight in the most beautiful early music, also after the Festival Oude Muziek Utrecht 2024 has come to an end. With Festival Oude Muziek Tournees – previously the Early Music Season – we have organized fourteen concert tours celebrating a thousand years of music at the most beautiful locations in the Netherlands and Flanders.

As per custom every year, we also organize a mini-festival in Utrecht and Amsterdam. This time, the focus is entirely on the English Late Renaissance and Baroque periods. Under the direction of Stile Antico soprano Helen Ashby, you will explore the cosmos of English choral repertoire by singing along during the Scratch. To top it off, Vox Luminis will take you into the fairy-tale world of Purcell's *The Fairy-Queen*, with which they are visiting The Hague and Eindhoven as well.

Polyphonic gems from the Middle Ages, mysterious Renaissance jewels, and Baroque extravagance: you will hear it all during the Festival Oude Muziek Tournees 2024/2025.

Read all about the Tournees via www.oudemuziek.nl/tournees

concertseizoen

2024

2025

**Festival
Oude Muziek
Tournees**



Friday

23 August

18.30 **Frans Haagen**
Domtoren

19.30 **Bell concert**
Domtoren

20.00 **Graindelavoix**
Jacobikerk



Música Temprana
Domkerk





Free

Listening spot:
Buurkerkhof

Friday 23 August ◆ 18.30 hrs

Frans Haagen

Will you do the fandango?

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

He knows the skylines of Kampen, Almelo, Zutphen and Doesburg like the back of his hand, so it's a piece of cake for Frans Haagen to reach the furthest listening corners in Utrecht as well! For this recital, the carillonneur arranged 350 years of Spanish keyboard and guitar music, from Renaissance star Antonio de Cabezón to Dionisio Aguado y García, a music celebrity from early Romantic era Madrid, who will put a spring in your step with his irresistible *Fandango Variado*.



Free

Friday 23 August ◆ 19.30 hrs

Bell concert

Domtoren

◆ Circa 20 minutes

After the carillon concert, it is the turn of the beautiful 16th-century swinging bells of the Dom Tower. This evening, we won't yet hear the peal of all 14 bells at once, a tradition which is reserved for Saturday afternoon. However, the Cathedral's ringers will get to work with a variety of different bell combinations. This way we are treated to a unique, and free, mini bell concert.

Friday 23 August ♦ Jacobikerk ♦ 20.00 hrs

Opening concert

Graindelavoix / Björn Schmelzer

Tenebrae responsoria by Francisco de Santiago

I: € 31 / € 28 / € 10 – 2: I: € 28 / € 25 / € 10

Order number I

♦ Circa 75 minutes / no intermission

♦ Baroque

Was he Seville's first Baroque composer? Portuguese Francisco de Santiago – thought to be a pupil of Manuel Cardoso – succeeded Alonso Lobo as *maestro de capilla* of the Seville Cathedral in 1617. There he started a compositional practice that broke radically with the past. King João IV was a fan, as attested to by Graindelavoix. The ensemble is eager to discover this forgotten vedette and Francisco de Santiago's eccentric eight-part responsoria for Holy Week.





Friday 23 August ♦ Domkerk ♦ 20.00 hrs

Opening concert

Música Temprana / Adrián Rodríguez Van der Spoel

Grandiose Améfrica Ladina

1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 2

♦ Circa 75 minutes / no intermission

♦ Baroque

In the last decades of the 17th century, when the Spanish ruled in parts of the Americas, first-rate professional music groups emerged. The enormous wealth, resulting from the mining of precious metals and inseparable from the exploitation of people, led to musical splendour in the great cathedrals.

Música Temprana presents grand and spacious music in their concert, with choirs arranged left, right and centre in the Domkerk. These choirs are complemented, in a typically Spanish way, by wind instruments and harps.

For Adrián Rodríguez Van der Spoel, it is a symbolic programme: 'The three-choir music is music that represents "us and the others". Améfrica Ladina - the term coming from Brazilian anthropologist Lélia Gonzalez - represents America, Africa and the Latin background. In other words: the indigenous population, the enslaved people and the Europeans. For me, the polychoral music is a recognition of these different groups of people, with empathy for each other.'



Saturday 24 August

10.00 **Café con Xavier**
TivoliVredenburg

11.00 **Fringe**
Various locations



**Sanstierce &
Ars Choralis Coeln**
TivoliVredenburg



ĀRT HOUSE 17
Paardenkathedraal



Wim van den Broeck
Domtoren

12.00 **Ringing of bells &
clock walk**
Domplein

12.30 **Fringe**
Various locations

13.00 **Francesco Corti**
Lutherse Kerk



A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Mara Winter et al.**
TivoliVredenburg



Ricercar Consort
TivoliVredenburg



ĀRT HOUSE 17
Paardenkathedraal

15.30 **Fringe**
Various locations

17.00 **Accademia del Piacere**
Jacobikerk



Cantica Symphonia
Sint-Catharinakathedraal

18.45 **Koert Debeuf**
TivoliVredenburg

20.00 **La Tempête**
TivoliVredenburg

22.30 **Graindelavoix**
Pieterskerk



Free

Listening spot:
Buurkerkhof

Saturday 24 August ◆ 11.00 hrs

Wim van den Broeck

Clash on hammers

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

Are sound effects an exclusivity of Hollywood? Absolutely not, as Bernardo Storace shows in his *Ballo della Battaglia*, a Baroque soundscape in which cleaving steel clatters and hooves gallop towards the battlefield. Besides a concerto grosso and a sinfonia by Scarlatti, Wim van den Broeck hammers home his Spanish point with an ensalada by Aguilera de Heredia and the *Diferencias sobre la gallarda Milanesa*: a smash hit of the Renaissance.



€ 28 / € 25 / € 10
Order number 3

Before this concert,
the talk show Café con
Xavier takes place
in TivoliVredenburg
at 10.00 hrs

Saturday 24 August ◆ 11.00 hrs

Sanstierce & Ars Choralis Coeln / Maria Jonas & Bassem Hawar

Axa, Fatima & Maria

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Middle Ages

Cohabiting, fighting, forgiving, conquering: the Iberian Peninsula is the scene where three monotheistic world religions met as far back as the Middle Ages. Just as the languages Hebrew, Arabic and Spanish became intertwined, so does the music exude the interaction between Christianity, Islam and Judaism. Maria Jonas has mapped out a route to Al-Andalus. She highlights the richness of difference, and the wonder of connection.





€ 28 / € 25 / € 10
Order number 4 & 9

Saturday 24 August ♦ 11.00 hrs & 15.00 hrs

ART HOUSE 17

¡Olé!

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ART HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.



Free (limited amount
of participants)

Register via
[www.oudemuziek.nl/
klokkenwandeling](http://www.oudemuziek.nl/klokkenwandeling)

Saturday 24 August ♦ 12.00 hrs

Ringing of bells & clock walk

Start Domplein

♦ Circa 90 minutes / circa 120 minutes

For the opening of the Festival Oude Muziek Utrecht, the Utrechts Klokkenluiders Gilde brings the bells of the city centre to life. The bells of the Dom Tower, including the enormous Salvator bell from 1505, will be the first to ring this afternoon. Other bell towers will follow, creating a veritable carillon relay across the city. At 12.20 hrs, the bell walk through the city centre will start. Guides will lead walking routes of various distances past the churches.



1: € 23 / € 21 / € 10
 2: € 21 / € 19 / € 10
 Order number 5

Saturday 24 August ♦ 13.00 hrs

Francesco Corti

Música ibérica I

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

With a baton in hand, this man looks delightful. But how we also love to see him at the keyboard! Francesco Corti goes sublimely solo in this Spanish harpsichord extravaganza. The recercadas, preludes, fugues and sonatas come from the portfolios of Domenico Scarlatti, Antonio Soler, José De Nebra, Sebastián de Albero and Josep Gallés. This last figure is also our secret tip: Italian flair and Iberian folklore on a ride in an uncontrollable rollercoaster.



A Guide to Early Music is organised every day between 24 August and 1 September. Language: Dutch

€ 148 / € 137
 incl. book and dinner
 Order number 6

Saturday 24 August ♦ 13.00 hrs

A Guide to Early Music

With Saskia Törnqvist

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Saskia Törnqvist, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs
 15.00 hrs
 17.00 hrs
 18.00 hrs
 20.00 hrs

Introduction
 Ricercar Consort
 Accademia del Piacere
 Dinner
 La Tempête



€ 28 / € 25 / € 10
Order number 7

Saturday 24 August ◆ 15.00 hrs

Mara Winter et al.

Tafsil: the unwritten map of love

TivoliVredenburg, Cloud Nine

◆ Circa 60 minutes

◆ Middle Ages

In our memories we are sometimes endlessly groping for the ghostly memories of places, people, words and sounds. For this performance, a five-member combo of singers, instrumentalists and composers, led by flautist Mara Winter, searches for future dreams between Al-Andalus and today. Melodies of Occitan troubadours fuse with Arabic *maqam* to create a contemporary interpretation of *fin'amors*: the essence of love, which cannot be contained by time, space or disaster.



€ 28 / € 25 / € 10
Order number 8

Saturday 24 August ◆ 15.00 hrs

Ricercar Consort / Philippe Pierlot & Yetzabel Arias

Tonos humanos: the triumph of Sebastián Durón

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Baroque

It was in Seville that Sebastián Durón enjoyed the musical training that would catapult him into the upper echelon of Spanish Baroque. Durón carved himself a unique niche in the musical pantheon with his *Tonadas* or *Tonos humanos*: arias for voice and basso continuo with instrumental colour accents. Gambist Philippe Pierlot, soprano Yetzabel Arias and an outstanding string ensemble lead the dance of love around this Iberian icon.



1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 10

Saturday 24 August ♦ 17.00 hrs

Accademia del Piacere

Cancionero de la Colombina

Jacobikerker

♦ Circa 60 minutes

♦ Renaissance

The Cancionero de la Colombina is one of Seville's treasures. Manufactured in the palace of the Dukes of Medina Sidonia in the 15th century, the songbook was acquired in 1534 by bibliophile Hernando Colón, son of Christopher Columbus. Fahmi Alqhai, with his singers and instrumentalists, takes the lead in a blistering rediscovery of this sublime music, once the daily bread of the phenomenal ducal chapel.



€ 31 / € 28 / € 10
Order number 11

Saturday 24 August ♦ 17.00 hrs

Cantica Symphonia / Giuseppe Maleito

Motets by Morales

Sint-Catharinakathedraal

♦ Circa 60 minutes

♦ Renaissance

As a singer at the papal chapel, Cristóbal de Morales worked among the very greatest for ten years. It was the beginning of an unparalleled musical career that would make the Sevillian the most important composer of Renaissance Spain and a figurehead of the generation of polyphonists between Josquin and Palestrina. How Morales applied his own signature style to original music of the future is demonstrated by Cantica Symphonia in this lovingly curated collection of motets.





€ 5

Order number 12

Language: Dutch

Saturday 24 August ♦ 18.45 hrs

Co-curator

Koert Debeuf

Lecture: The Renaissance began in Baghdad

TivoliVredenburg, Hertz

♦ Circa 45 minutes

♦ Background

It is common knowledge that the Renaissance began with the rediscovery of ancient Greek and Latin texts in abbeys. Only... that story is not true! The most important Greek scientific and philosophical books were translated into Arabic in Baghdad. There they were endowed with new insights. It is through Latin translations of these Arabic works, via Spain and Seville in particular, that eventually the European Renaissance began.



1: € 28 / € 25 / € 10

2: € 25 / € 22 / € 10

Order number 14

Saturday 24 August ♦ 22.30 hrs

Graindelavoix / Björn Schmelzer

Lamentations by Guerrero, Morales and Lobo

Pieterskerk

♦ Circa 70 minutes

♦ Renaissance

Björn Schmelzer and Graindelavoix have a thing for lamentations. Here we are presented with three Renaissance figureheads linked to Seville. Francisco Guerrero once ran the cathedral there. Cristóbal de Morales enjoyed his training there. And Alonso Lobo, Guerrero's pupil and successor at the cathedral, is hot on the heels of the Baroque with his lamentations.



La Tempête / Simon-Pierre Bestion

Azahar

€ 44 / € 39 / € 10

Order number I3

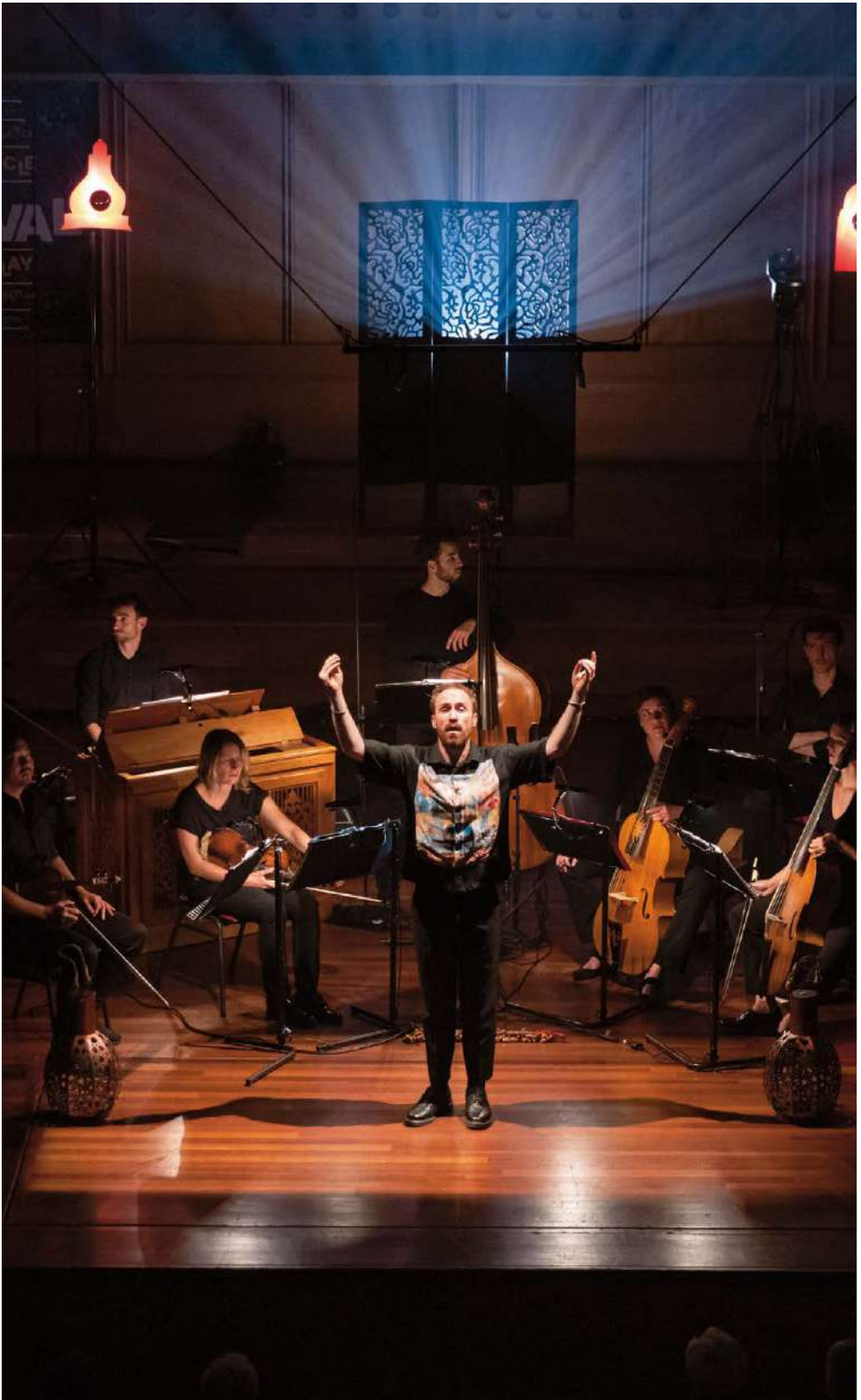
♦ Circa 70 minutes / no intermission

For *Azahar* ('orange blossom'), La Tempête can be found in a palace of mirrors à la Escher. The collective around Simon-Pierre Bestion pits the early polyphony of Guillaume de Machaut - key figure of the Ars Nova - against a mass composed in 1948 by Igor Stravinsky for mixed choir and double wind quintet.

They also juxtapose the poetry of the *Cantigas de Santa Maria*, from the time of Alfonso X el Sabio, with contemporary songs by Maurice Ohana. 'I do like to disorientate the listener,' Bestion admits. Amazement and surprise prevail in this exciting sonorous scenario full of finesse and intense sound: 'I am only too happy to share that physical sensation with the audience,' Bestion adds.

With introduction and aftertalk







Sunday 25 August

9.00 **Workshop bell ringing**
Domtoren

10.00 **Café con Raquel**
TivoliVredenburg

11.00 **Ricercar Consort**
TivoliVredenburg
◆
ĀRT HOUSE 17
Paardenkathedraal
◆
Fringe
Various locations

12.30 **Fringe**
Various locations

13.00 **Yoann Moulin**
Lutherse Kerk
◆
A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Cantica Symphonia**
Sint-Augustinuskerk

◆
Euskal Barrokensemble
TivoliVredenburg

◆
ĀRT HOUSE 17
Paardenkathedraal

15.30 **Fringe**
Various locations

16.00 **Bernard Winsemius**
Domtoren

17.00 **Música Temprana**
Domkerk

◆
Tasto Solo
Pieterskerk

18.45 **Koert Debeuf**
TivoliVredenburg

20.00 **Cappella Mediterranea &
Choeur de Chambre de Namur**
TivoliVredenburg

22.30 **María Cristina Kiehr &
Ariel Abramovich**
Pieterskerk



Sunday 25 August ♦ 9.00 hrs

Bell ringing

Workshop

Domtoren

♦ Circa 60 minutes

Free

Register via
www.oudemuziek.nl/klokkenluiden

Always wanted to know where the clapper hangs? Take your chance and take part in a real bell ringing workshop, suitable for both children and adults. By practising on two bells in the Egmond Chapel, under the guidance of a 'ringmaster' from the Utrechts Klokkenluiders Gilde, you will learn that ringing the bells is not just a matter of pulling a rope. Afterwards, at 10.00 hrs, you get to see 'the big work' and experience the ringing of the big bells at the top of the Dom Tower.



Sunday 25 August ♦ 11.00 hrs

Ricercar Consort / Philippe Pierlot

Correa de Arauxo between key and string

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

€ 28 / € 25 / € 10
Order number I5

Before this concert,
the daily talk show *Café
con Raquel* takes place
in TivoliVredenburg
at 10.00 hrs

Francisco Correa de Arauxo can be considered one of Seville's musical monuments. Remarkably, this illustrious organist/composer wrote exclusively for keyboard. One can only dream of what his visionary, rhythmically complex and imaginatively decorated style could have produced in other settings. Philippe Pierlot takes up the gauntlet and translates the master's intimate chiaroscuro for gamba consort.



ART HOUSE 17

¡Olé!

€ 28 / € 25 / € 10

Order number 16 & 21

♦ Circa 70 minutes

♦ More than music

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ART HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.





1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 17

Sunday 25 August ♦ 13.00 hrs

Yoann Moulin

Música ibérica II

Lutherse Kerk

♦ Circa 60 minutes

♦ Renaissance

As a young man at the Spanish court, Antonio de Cabezón sampled Franco-Flemish counterpoint at the Capilla Flamenca as well as Italian repertoire at the Capilla Musicale, plus other European music in the monarch's travelling company. No wonder his keyboard oeuvre is a melting pot of ideas, genres and tastes! With works published by Cabezón's son Hernando and compositions by contemporaries Soto and Jiménez, Yoann Moulin pieces together a panoramic portrait.



A Guide to Early Music is organised every day between 24 August and 1 September.
Language: Dutch

€ 151 / € 140
incl. book and dinner
Order number 18

Sunday 25 August ♦ 13.00 hrs

A Guide to Early Music

With Saskia Törnqvist

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Saskia Törnqvist, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction
15.00 hrs Cantica Symphonia
17.00 hrs Música Temprana
18.00 hrs Dinner
20.00 hrs Cappella Mediterranea & Choeur de Chambre de Namur



Sunday 25 August ♦ Sint-Augustinuskerk ♦ 15.00 hrs

Cantica Symphonia / Giuseppe Maletto

Peñalosa: *Missa Adieu mes amours*

1: € 31 / € 28 / € 10 - 2: € 28 / € 25 / € 10

Order number 19

♦ Circa 60 minutes

♦ Renaissance

So closely did Francisco de Peñalosa listen to Josquin des Prez that for centuries one of his motets was attributed to this Franco-Flemish composer. It can therefore be no coincidence that a Josquin chanson forms the basis of Peñalosa's *Missa Adieu mes amours*: an ode to his musical soul mate. Using this mass as a guide, Cantica Symphonia has made a selection from the religious repertoire of the eminent Sevillian Peñalosa.



Euskal Barrokensemble / Enrike Solinís

The first voyage around the world – Juan Sebastián Elkano

€ 28 / € 25 / € 10

Order number 20

♦ Circa 60 minutes

♦ Renaissance

He himself flashed through time and space many times as stage companion of early music legend Jordi Savall. Now Enrike Solinís himself introduces another world traveller: Basque Juan Sebastián Elkano, who as navigator travelled with Ferdinand Magellaan. 'Music is the universal language that connects peoples and cultures,' says Solinís, who travels to Utrecht with vihuela, guitar, lute, an elite group of like-minded musicians and a mix of traditional music and 500 years of repertoire from all corners of the world.





Free

Listening spot:
Buurkerkhof

Sunday 25 August ◆ 16.00 hrs

Bernard Winsemius

From tiento to partita

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

Carillon royalty: a bold title that we dare to use without batting an eye in the case of Bernard Winsemius. The emeritus city carillonneur of Haarlem and Amsterdam, who still manages to mould anything resembling a bell or clapper to his will, is one of our national treasures. We are already eagerly anticipating this mix of canonical Baroque and Spanish keyboard repertoire bearing the signatures of Arauxo and Cabezón.



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 23

Sunday 25 August ◆ 17.00 hrs

Tasto Solo / Guillermo Pérez

Ars Subtilior in Spain

Pieterskerk

◆ Circa 60 minutes

◆ Middle Ages

When the giant planet Jupiter aligns with the constellation Gemini, expansion, discovery and innovation are in the air. This is what the sky must have looked like when the Late Medieval Ars Subtilior unleashed a veritable music revolution. The extremely sophisticated style also gained a foothold in Spain. Detail, finesse and dazzling virtuosity: this generous selection of music by Senleches and Trebor will be a Tasto Solo grand cru!

Música Temprana / Adrián Rodríguez van der Spoel

Guerrero's journey to Jerusalem

I: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 22

♦ Circa 60 minutes

♦ Renaissance

Before he turned 60, Francisco Guerrero wanted to fulfil two dreams: to publish his *Canciones Espirituales* and to visit the Holy Land. That adventure would span almost five months and was described by Guerrero in *The Journey to Jerusalem*: a travel diary containing a wealth of information on the life and work of this Renaissance icon. Música Temprana illustrates the chronicle with polyphony by the master interwoven with improvisations on the oud.





€ 5

Order number 24

Language: English

Sunday 25 August ♦ 18.45 hrs

Co-curator

Koert Debeuf & Basma El Hussein

Conversation: The role of the Roma in the voyage of music from India to Seville

TivoliVredenburg, Hertz

♦ Circa 45 minutes

♦ Background

Many myths exist around the influence of Roma music on Arab and European repertoire. With Seville as the capital of flamenco music, Koert Debeuf explores its roots together with cultural rights defender Basma El Hussein. Did large groups of Roma go from India to Egypt? Did they later cross the Bosphorus to end up in Andaluca? Does this make flamenco a mix of Indian, Egyptian and Arabo-Andalusian music?



1: € 23 / € 21 / € 10

2: € 21 / € 19 / € 10

Order number 26

Sunday 25 August ♦ 22.30 hrs

María Cristina Kiehr & Ariel Abramovich

The outstanding Alonso Mudarra

Pieterskerk

♦ Circa 60 minutes

♦ Renaissance

Seville, 7 December 1546. In the printing workshop of Juan de León, the first copies are finished of *Tres libros de música en cifra para vihuela*: a collection of music for vihuela, guitar and organ, compiled by Alonso Mudarra. With revolutionary tablature notation, works organised into suites, virtuoso glosas and lyrical fantasias, the publication was way ahead of its time. Ariel Abramovich and María Cristina Kiehr present a showcase of their favourites.

Friends concert

Cappella Mediterranea & Choeur de Chambre de Namur / Leonardo García Alarcón

Carmina Latina

€ 44 / € 34 / € 10

Order number 25

♦ Circa 70 minutes / no intermission

♦ Baroque

Sing, rejoice, dance! The music that harpsichordist and conductor Leonardo García Alarcón brings to Utrecht bursts with life. We follow Iberian composers such as Juan de Araujo and Tomas de Torrejón y Velasco on their journey to Peru and Argentina.

We also get acquainted with composers born in the New World, such as the Mexican Gaspar Fernández. Inspired by the sounds of Latin America, they created a unique blend of Spanish and Portuguese polyphony and local folk traditions. The result: sacred music that is joyful, profound, and impressive all at once.

With introduction and aftertalk





Monday 26 August

10.00 **Café con Raquel**
TivoliVredenburg

11.00 **Daria Spiridonova &
Elise Dupont**
TivoliVredenburg



ĀRT HOUSE 17
Paardenkathedraal



Fringe
Various locations

12.30 **Fringe**
Various locations

13.00 **Pieter-Jan Belder**
Lutherse Kerk



A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Euskal Barrokensemble**
TivoliVredenburg



Micrologus
Leeuwenbergh



ĀRT HOUSE 17
Paardenkathedraal

15.30 **Fringe**
Various locations

16.00 **Malgosia Fiebig**
Domtoren

17.00 **Accademia del Piacere**
Sint-Augustinuskerk



Le Quatuor Romantique
TivoliVredenburg

18.45 **Tess Knighton**
Instituto Cervantes

20.00 **Cantar Lontano**
TivoliVredenburg

22.30 **Menno van Delft**
Gertrudiskapel



Monday 26 August ♦ 11.00 hrs

Daria Spiridonova & Elise Dupont

Songs for strings

€ 28 / € 25 / € 10
Order number 27

Before this concert, the daily talk show *Café con Raquel* takes place in TivoliVredenburg at 10.00 hrs

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

Two pedigree musicians + eight strings + thirteen tunes = one hour of pure festival delight. Daria Spiridonova and Elise Dupont bring out their most impressive bowing skills for this Spanish, Sephardic, Catalan and Portuguese cocktail: a sparkling blend of folk music and instrumental compositions by Domenico Scarlatti, Francisco Tárrega, Antonio Soler, José Herrando and others. Spiridonova herself wrote the arrangements for this exceptional duo recital.



Monday 26 August ♦ 11.00 hrs & 15.00 hrs

ÀRT HOUSE 17

¡Olé!

€ 28 / € 25 / € 10
Order number 28 & 33

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ÀRT HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.





Monday 26 August ♦ 13.00 hrs

Pieter-Jan Belder

Música ibérica III

1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 29

Lutherse kerk

♦ Circa 60 minutes

♦ Baroque

With the folk influences that Domenico Scarlatti absorbed during his stay in Seville, he gave Iberian keyboard music a decisive turn. The idea, however, cannot be entirely credited to him: at the Portuguese court he had taught Carlos Seixas, a young keyboardist who was experimenting with folk music. Antonio Soler, in turn, had his composer's hand guided by Scarlatti. Pieter-Jan Belder interweaves the musical ins and outs of this fascinating triumvirate.



Monday 26 August ♦ 13.00 hrs

A Guide to Early Music

With Saskia Törnqvist

Instituto Cervantes

♦ All-day programme

♦ Background

A Guide to Early Music is organised every day between 24 August and 1 September.
Language: Dutch

€ 145 / € 134
incl. book and dinner
Order number 30

Led by music expert Saskia Törnqvist, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction
15.00 hrs Euskal Barrokensemble
17.00 hrs Le Quator Romantique
18.00 hrs Dinner
20.00 hrs Cantar Lontano



€ 28 / € 25 / € 10
Order number 31

Monday 26 August ♦ 15.00 hrs

Euskal Barrokensemble / Enrike Solinís

El amor brujo - revisited

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ More than music

Enrike Solinís explores the musical sources used by Manuel de Falla for his ballet *El amor brujo*. The composer mixed the *seguiriyas*, *soleares*, *polos*, *martinetes* and *zambras* of the Andalusian Roma with the sound of the burgeoning flamenco scene: an effervescent cocktail of past and present. Euskal Barrokensemble mixes up works by De Falla, Francisco Tárrega and Joaquín Rodrigo with Renaissance dances and traditional music, bringing along a dazzling flamenco singer as well as Baroque instruments and Persian percussion.



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 32

Monday 26 August ♦ 15.00 hrs

Micrologus / Patrizia Bovi

Strambotti from the Seville chansonnier

Leeuwenbergh

♦ Circa 60 minutes

♦ Renaissance

Did the Seville chansonnier actually originate from Naples? That could explain the considerable number of *strambotti* recorded in it. These Italian songs were all the rage in the tip of the boot in the early 16th century. From there, the manuscript would have ended up at Seville Cathedral via Christopher Columbus' son. Ensemble Micrologus hems and haws two southern temperaments in boundlessly beautiful love poetry.



Free

Listening spot:
Buurkerkhof

Monday 26 August ◆ 16.00 hrs

Malgosia Fiebig

Malgosia vs Malagueña

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

A fandango with an extra shot of melancholy: that is the recipe of the malagueña. In the 19th century, the dance for two couples spread like wildfire from Malaga throughout the Iberian Peninsula. For city carillonneur Malgosia Fiebig it will be the finale of her first festival concert, in which sonatas, españolettas and pavanas for guitar and vihuela are shaken into a spicy aperitif for the ear.



1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 34

Monday 26 August ◆ 17.00 hrs

Accademia del Piacere

Hispalis Splendens

Sint-Augustinuskerk

◆ Circa 60 minutes

◆ Renaissance

After the overseas expeditions of Christopher Columbus, Seville experienced its Golden Age. The city became the commercial hub and cultural hotspot of Southern Europe and, with its cathedral, possessed an attraction for musicians of the calibre of Alonso Mudarra and Francisco Peraza. The undisputed star was Francisco Guerrero: for many years kapellmeister at the cathedral and ambassador of the villancico. Accademia del Piacere turns its attention towards vocal and instrumental High Renaissance.

Le Quatuor Romantique

Salon Sevilla

€ 28 / € 25 / € 10

Order number 35

♦ Circa 60 minutes

Besides being a historic bastion of the arts, Seville is also the ultimate thought destination for those who muse on fiery, sensual Spain. No wonder the city was once considered the epitome of exoticism in the salons of Paris, Brussels and Berlin.

Le Quatuor Romantique - with violin, cello, piano and harmonium - discovered folklore in Czibulka's *Belle Fille de Seville*, sensuality in Balfe's *La Zingara* and religious polemic in Gounod's *Le Tribut de Zamora*.





Monday 26 August ♦ 18.45 hrs

Tess Knighton

Lecture: Sounding the city of Seville I - 1492 and all that

Instituto Cervantes

♦ Circa 30 minutes

♦ Background

Free

Language: English

The moment Columbus set sail for the New World in 1492 is often considered the moment when the course of world history changed. In Seville, the Casa de Contratación was founded to encourage overseas trade - including the trade of musical instruments and sheet music for social and religious practices. In this short lecture, Tess Knighton gives an overview of daily musical practice in the city of Seville around that time.



Monday 26 August ♦ 22.30 hrs

Menno van Delft

Peraza: maestro of the monacordio

Gertrudiskapel

♦ Circa 60 minutes

♦ Renaissance

€ 23 / € 21 / € 10
Order number 37

In 16th-century Spain, the clavichord was significantly more popular than the harpsichord. In Seville in particular, the 'monacordio' was the pride of the violeros or instrument makers. Behind the keys the city was also well-endowed: cathedral organist Francisco Peraza is said to have been a fantastic clavichord player. Menno van Delft takes a well-reasoned guess at his repertoire with works by Julio Severino, Hernando de Cabezón and Tomás de Santa María.





Cantar Lontano / Marco Mencoboni

Iberian vespers for Mary

€ 44 / € 39 / € 10

Order number 36

♦ Circa 75 minutes / no intermission

♦ Renaissance

When the sunlight gives way to dancing little candle flames, it is time for the vespers - the evening round of the liturgy of the hours that have echoed in Christian churches for centuries. By dispelling the darkness, the vespers emphasise the symbolism of the Lux Christi: the embodiment of the eternal hope of salvation.

Traditionally, psalmody has been one of the main ingredients of the vespers. Each of the five psalms is preceded by a Gregorian antiphon and followed by a musical reflection. Each feast day also has its own hymn, which is paired with a Magnificat. Marco Mencoboni sought out all the pieces of the puzzle for this Iberian Marian Vespers, with glowing polyphony by Cristóbal de Morales, Diego Ortiz, Tomás Luis de Victoria and Francisco Guerrero.

With introduction and aftertalk



Tuesday 27 August

10.00 **Café con Raquel**
TivoliVredenburg

11.00 **Xavier Díaz-Latorre**
TivoliVredenburg



ĀRT HOUSE 17

Paardenkathedraal



Fringe

Various locations

12.30 **Fringe**
Various locations

13.00 **Javier Núñez**
Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Tasto Solo**
TivoliVredenburg



Hathor Consort

TivoliVredenburg



ĀRT HOUSE 17

Paardenkathedraal

15.30 **Fringe**
Various locations

16.00 **Julia Littleton &
Blai Ciurana I Abellí**
Domtoren

17.00 **Capella de la Torre**
Jacobikerk



Cantoría XL

Pieterskerk

18.45 **Tess Knighton**
Instituto Cervantes

20.00 **Gabrieli Consort & Players**
TivoliVredenburg

22.30 **Jonatan Alvarado &
Ariel Abramovich**
TivoliVredenburg



€ 23 / € 21 / € 10
Order number 38

Before this concert,
the daily talk show *Café
con Raquel* takes place
in TivoliVredenburg
at 10.00 hrs

Tuesday 27 August ♦ 11.00 hrs

Xavier Díaz-Latorre

Andalucía in the Siglo de Oro

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Renaissance

In this programme, vihuela player Xavier Díaz-Latorre guarantees the finest string music from the 16th century. Contributing to this exquisite display are icons Cristóbal de Morales and Francisco Guerrero, and masters such as Juan Vásquez, Pedro Guerrero and Alonso Mudarra. With the vihuela a mano, in which the lush melodies of the Andalusians are bathed in luminous harmonies, this slice of musical history receives its well-deserved golden edge.



€ 28 / € 25 / € 10
Order number 39 & 44

Tuesday 27 August ♦ 11.00 hrs & 15.00 hrs

ÀRT HOUSE 17

¡Olé!

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ÀRT HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.





Tuesday 27 August ♦ 13.00 hrs

Javier Núñez

Música ibérica IV

1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 40

Lutherse kerk

♦ Circa 60 minutes

♦ Baroque

It remains a mystery why Manuel Blasco de Nebra is not more widely known: this has to be one of the most original voices of the 18th-century Spanish scene! This born-and-bred Sevillian composed music of refinement and melancholy, movement and clarity, full of graceful melodies and spicy sound effects reminiscent of the guitar. Javier Núñez performs Nebra's finest sonatas and pastorelas on the harpsichord.



Tuesday 27 August ♦ 13.00 hrs

A Guide to Early Music

With Stef Grondelaers

A Guide to Early Music is organised every day between 24 August and 1 September.
Language: Dutch

€ 148 / € 137
incl. book and dinner
Order number 41

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Stef Grondelaers, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction
15.00 hrs Hathor Consort
17.00 hrs Capella de la Torre
18.00 hrs Dinner
20.00 hrs Gabrieli Consort & Players



€ 28 / € 25 / € 10
Order number 43

Tuesday 27 August ♦ 15.00 hrs

Tasto Solo / Guillermo Pérez

Henricus Me Fecit

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

♦ Renaissance

In the late 15th century Calle Sierpes, today Seville shopping street, was home to the guild of carpenters and violeros: craftsmen specialising in the manufacture of vihuelas and other plucked instruments. Through the lens of the genius harpsichord maker 'Maestre Enrique', and browsing through the music that must have been heard in his workshop, Tasto Solo digs into the roots of the *tecla*, *arpa* y *vihuela* repertoire.



€ 28 / € 25 / € 10
Order number 42

Tuesday 27 August ♦ 15.00 hrs

Hathor Consort / Romina Lischka

Sufi-traditions across borders

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Middle Ages

Just like spirituality, music opens the door to the indefinable. Hathor Consort explores in sound and video the Sufi music from Turkey and Syria, which found its way to Europe in the Middle Ages. In search of the universality of musical traditions, the collective led by gambist Romina Lischka embraces the ceremonial practice of Sufi dancers and their devotion to dhikr: a prayer that opens the door to surrender and enlightenment.





Free

Listening spot:
Buurkerkhof

Tuesday 27 August ♦ 16.00 hrs

Julia Littleton & Blai Ciurana i Abellí

Fantasías & cancioneros

Domtoren

♦ Circa 45 minutes

♦ Carillon festival

50 bells: we think it's quite a lot even for four fists. Julia Littleton and Blai Ciurana i Abellí have their hands full with this playlist of Renaissance and Baroque from Castile and Andalucía. Fantasías by Fuenllana, Milán and Mudarra, songs from two illustrious cancioneros and works by Narváez and Cabezón flank music by Correa de Arauxo, the phenomenal organist who, with his *Libro de tientos*, propelled the Iberian Baroque out of the starting blocks.



1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 45

Tuesday 27 August ♦ 17.00 hrs

Capella de la Torre / Katharina Bäuml

De la Torre plays De la Torre

Jacobikerk

♦ Circa 60 minutes

♦ Renaissance

For centuries, worship services in Seville Cathedral were accompanied not only by religious music but also by instrumental interludes, dance and 'juegos': a touch of musical theatre. Capella de la Torre found historical evidence in the cathedral records and performs Francisco de la Torre and Francisco Guerrero as 'Maestros de Capilla e de los Seises'. They become the protagonists in this hybrid Renaissance spectacle in which city musicians grant a dancing dimension to the liturgy.

Tuesday 27 August ♦ Pieterskerk ♦ 17.00 hrs

Cantoría XL

Maestro Juan Navarro Hispalensis

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 46

♦ Circa 60 minutes

♦ Renaissance

Geniuses don't just fall from the sky. Take Tomás Luis de Victoria 'Abvlensis' (from Avila): wouldn't his story have been completely different without the collaboration with Juan Navarro 'Hispalensis' (from Seville)? Who, in turn, was influenced by fellow townsmen Morales and Guerrero. Artist in residence Cantoría uncovers the missing links between Navarro, the great Sevillians and Victoria - the supreme god of the Spanish Renaissance.





Free

Language: English

Tuesday 27 August ♦ 18.45 hrs

Tess Knighton

Lecture: Sounding the city of Seville II - the 'hollow mountain'

Instituto Cervantes

♦ Circa 30 minutes

♦ Background

Seville's cathedral was an important centre for religious music and, after 1492, even served as a model for churches in the New World. In this cathedral, also called the 'hollow mountain' because of its considerable size, the most beautiful music resounded, spilling out over Seville's streets during processions. Tess Knighton talks about the music of Peñalosa, Morales, Guerrero and Lobo.



€ 23 / € 21 / € 10
Order number 48

Tuesday 27 August ♦ 22.30 hrs

Jonatan Alvarado & Ariel Abramovich

Polyphony for Guatemala: Huehuetenango

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Renaissance

Tenor Jonatan Alvarado and vihuelist Ariel Abramovich browse through the folios of the Huehuetenango song manuscript: 15 volumes of polyphony and Gregorian chants from Northern Guatemala. From the more than 350 works recorded between 1582 and 1635, the dream duo chose mass movements, motets, chansons and villancicos that offer a glimpse of the intercontinental musical traffic on the eve of the Baroque.





Gabrieli Consort & Players / Paul McCreesh

Feast of Saint Isidorus

€ 44 / € 39 / € 10

Order number 47

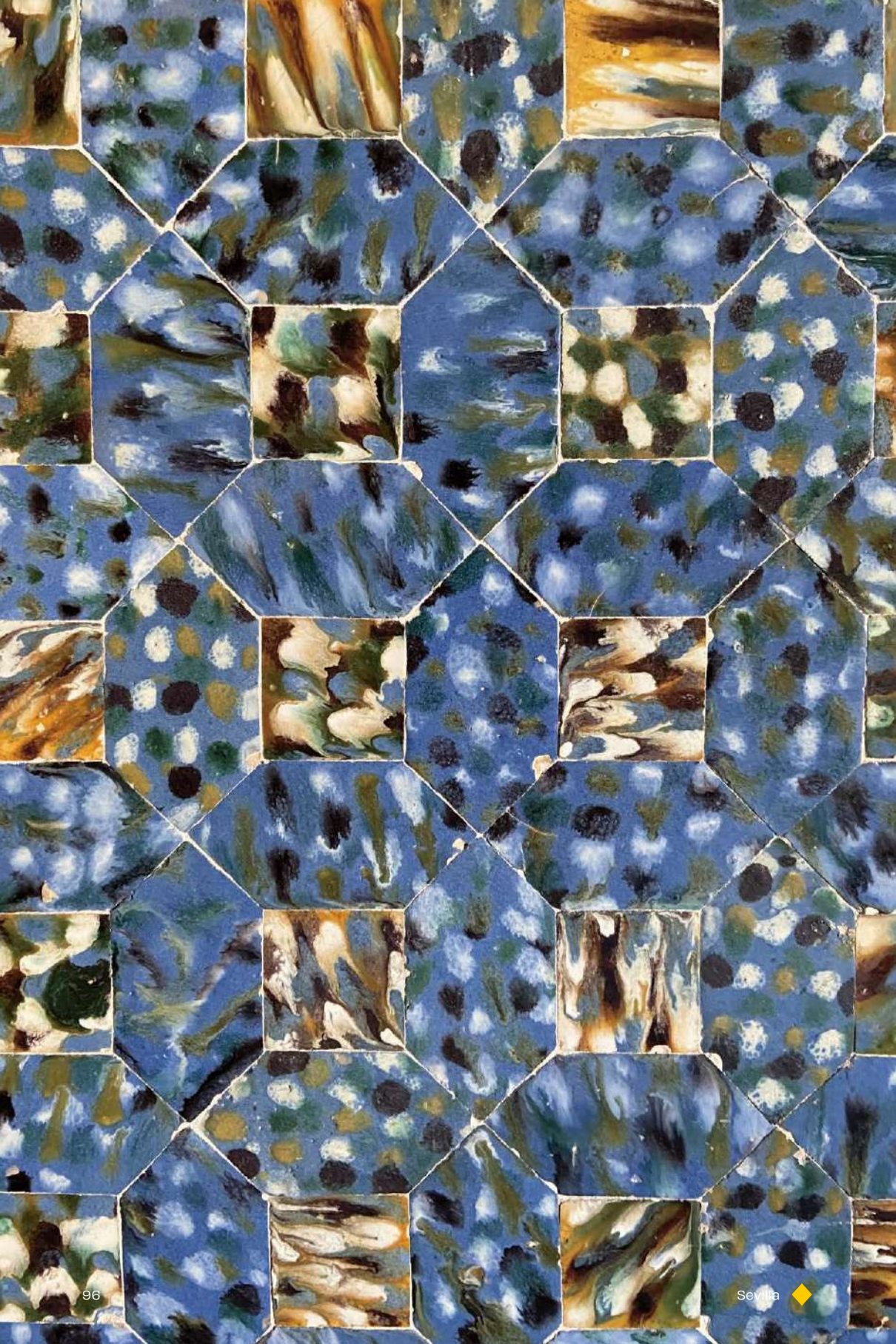
♦ Circa 70 minutes / no intermission

♦ Renaissance

Of the sixteen masses published by the Sevillian Cristóbal de Morales in 1544, only one is based on a secular song: the six-part *Missa Mille regretz*, wrought around a chanson by Josquin des Prez. And this is no coincidence: with his collection of masses, Morales marketed himself as the true heir to Spain's favourite Lowlander.

With voices and instruments, Gabrieli Consort frames this key work in a ceremonial setting at Toledo Cathedral, where Morales was active as Kapellmeister for several years. There, on holy days, such as the feast of Isidorus of Seville, polyphony was sung and accompanied by wind instruments. Tientos for organ and Spanish-style Gregorian chants form the velvet against which Morales' crown jewel shines again.

With introduction and aftertalk



Wednesday 28 August

10.00 **Café con Raquel**
TivoliVredenburg



**International Van
Wassenauer Competition**
TivoliVredenburg

11.00 **Enrike Solinís**
TivoliVredenburg



ĀRT HOUSE 17
Paardenkathedraal



Fringe
Various locations

12.30 **Fringe**
Various locations

13.00 **Marco Mencoboni**
Lutherse Kerk
◆
A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Cantoría**
Pieterskerk
◆
L'Apothéose
Leeuwenbergh
◆
ĀRT HOUSE 17
Paardenkathedraal

15.30 **Fringe**
Various locations

16.00 **Malgosia Fiebig**
Domtoren

17.00 **Orquesta Barroca de Sevilla**
Sint-Augustinuskerk



**Cappella Pratensis &
Ensemble La Danserye**
Geertekerk

18.45 **Tess Knighton**
Instituto Cervantes

20.00 **Música Temprana**
Domkerk

20.00 **Stile Antico**
Jacobikerk

22.30 **Anthony Romaniuk**
TivoliVredenburg



Free
Tickets can be reserved
from 14 August

Presentation:
Ab Nieuwdorp

Also available as
livestream via EMTV

Wednesday 28 August ◆ 10.00 hrs

International Van Wassenaer Competition - Baroque edition

Semi-finals

TivoliVredenburg, Hertz

◆ 10.00-16.30 hrs

◆ Baroque

The International Van Wassenaer Competition challenges young ensembles to give their best in a sizzling competition. This year, the battleground is the music of the Baroque era. Be enticed by the stars of tomorrow and encourage your favourites. The best ensembles will go for gold in the finals on Friday.



€ 28 / € 25 / € 10
Order number 50 & 55

Wednesday 28 August ◆ 11.00 hrs & 15.00 hrs

ÀRT HOUSE 17

¡Olé!

Paardenkathedraal

◆ Circa 70 minutes

◆ More than music

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ÀRT HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.





Wednesday 28 August ♦ 11.00 hrs

Enrike Solinís

Lute, luter, lutes: tientos from the Renaissance

€ 23 / € 21 / € 10
Order number 49

Before this concert, the daily talk show *Café con Raquel* takes place in TivoliVredenburg at 10.00 hrs

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes ♦ Renaissance

Not *ricercare*, but *tiento*: on the Iberian Peninsula, the strings are warmed up by music without a straitjacket, between *étude* and improvisation. In Renaissance Spain, Alonso Mudarra published eight *tientos* in his iconic *Tres libros de música en cifra para vihuela*, and contemporaries such as Narváez, Cabezón and Milán also put their stamp on the genre. Enrike Solinís leads this tour through a fantasy world where the lute reigns supreme.



Wednesday 28 August ♦ 13.00 hrs

Marco Mencoboni

Música ibérica V

1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 51

Lutherse Kerk

♦ Circa 60 minutes ♦ Renaissance

Utterly exceptional, rarely performed: Marco Mencoboni couldn't believe his luck when he spotted keyboard music in the Spanish Renaissance repertoire that is as original as it is universal. What it has in common with Italian harpsichord literature: a love of variation series or *diferencias*, madrigal arrangements and improvisatory elements. What makes it so unique: we discover this in works by Antonio de Cabezón, Manuel Rodrigues Coelho, José Jiménez and Pablo Bruna.



A Guide to Early Music is organised every day between 24 August and 1 September.

Language: Dutch

€ 148 / € 137

incl. book and dinner

Order number 52



1: € 28 / € 25 / € 10

2: € 25 / € 22 / € 10

Order number 54

Wednesday 28 August ♦ 13.00 hrs

A Guide to Early Music

With Stef Grondelaers

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Stef Grondelaers, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction

15.00 hrs Cantoria

17.00 hrs Orquesta Barroca de Sevilla

18.00 hrs Dinner

20.00 hrs Stile Antico

Wednesday 28 August ♦ 15.00 hrs

L'Apothéose & Lucía Caihuela

Spanish cathedrals in the Age of Enlightenment

Leeuwenbergh

♦ Circa 60 minutes

♦ Baroque

Forget peelings and vitamins: the performances by the Spanish musicians of L'Apothéose together with soprano Lucía Caihuela provide an instant boost! The prize-winning quartet found proof in 18th-century repertoire from Spanish cathedrals that the Golden Age still lingered during the Enlightenment. The focus did shift, from ingenuity to the heart, in arias, motets and religious songs that appealed directly to the listener's feelings.



Wednesday 28 August ♦ Pieterskerk ♦ 15.00 hrs

Cantoría

Villanescas by Guerrero

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 53

♦ Circa 60 minutes

♦ Renaissance

Francisco Guerrero was not only a composer, but also a priest. His strong spirituality shines through the staves of *Canciones y Villanescas Espirituales* collection published in Venice, in transit to Jerusalem. These songs are perhaps Guerrero's most intimate works, with texts that echo the Counter-Reformation but draw musically from secular and vernacular repertoires. Cantoría stirs emotions and opens doors to the mystical in this Renaissance recital.





Wednesday 28 August ♦ 16.00 hrs

Malgosia Fiebig

Sonatas by Soler

Domtoren

♦ Circa 45 minutes

♦ Carillon festival

Free

Listening spot:
Buurkerkhof

The 17th city carillonneur of Utrecht since 1623, Malgosia Fiebig deserves a place of honour on the festival poster. Joining the queen of the Dom Tower is Antonio Soler, disciple of Scarlatti, organist of El Escorial and, as a composer, so dedicated that he refused to sleep more than three hours a night. Fiebig presents five of his sonatas, preceded by an intanto and concluded brilliantly with a fandango.



Wednesday 28 August ♦ 17.00 hrs

Cappella Pratensis & Ensemble La Danserye

Polyphony for Manilla:
Guerrero's *Missa Sancta et immaculata*

Geertekerker

♦ Circa 60 minutes

♦ Renaissance

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 57

Manila Cathedral, built in 1581, featured European polyphony from the very beginning. That we know little about these early performances makes Cappella Pratensis' experimental detective work all the more impressive. Using Francisco Guerrero's *Missa Sancta et immaculata* as the crux, the singers and instruments led by Stratton Bull paint the soundscape of a world in which liturgical music mirrored colonial power structures.

Wednesday 28 August ♦ Sint-Augustinuskerk ♦ 17.00 hrs

Orquesta Barroca de Sevilla / Shunske Sato & María Espada

Cathedral treasures from Andalucía

1: € 31 / € 28 / € 10 – 2: € 28 / € 25 / € 10

Order number 56

♦ Circa 60 minutes

♦ Baroque

Sometimes one plus one is simply two. Shunske Sato plus Andalucía? That's a happy reunion with the Orquesta Barroca de Sevilla! Together, they open up the treasures of Spanish cathedrals, which for centuries housed the vocal gems of Juan Manuel de la Puente and Francisco José 'Lo Spagnolo' de Castro – a Spaniard educated in Italy who didn't hide his admiration for Corelli and Vivaldi, but let it shine through his music.



Stile Antico

Salves Sevillanos

1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 59

♦ Circa 70 minutes

♦ Renaissance

For fans of early music the Capilla de la Virgen de la Antigua in Seville's cathedral is the ultimate place of pilgrimage. Not only are Francisco Guerrero and Alonso Lobo buried here, but it also preserves a 15th-century fresco of the Virgin Mary for which a 'Salve' was sung for centuries. The music collection intended for this purpose opens with Josquin des Prez's *Salve Regina*. Stile Antico pairs this queenly piece with other Spanish Marian motets.





Wednesday 28 August ♦ 18.45 hrs

Tess Knighton

Lecture: Sounding the city of Seville III - the musical marketplace

Instituto Cervantes

♦ Circa 30 minutes

♦ Background

Free

Language: English

Seville was an important centre for music trading, with instruments and editions or copies of sheet music. Demand from the New World and the arrival of German printers in Seville revolutionised musical practice in this city. From pamphlets to luxury editions, both secular and religious music became widespread and accessible to all city dwellers.



Wednesday 28 August ♦ 22.30 hrs

Anthony Romaniuk

Beyond the silence

TivoliVredenburg, Cloud Nine

♦ Circa 60 minutes

€ 23 / € 21 / € 10
Order number 60

One thing we know for sure: sameness will never feature on an Anthony Romaniuk menu. We therefore love to be surprised by this keyboard all-rounder, especially when a sublime Cristofori fortepiano, a modern Steinway, and a host of 18th-century composers are on offer. Scarlatti, Seixas and Soler, plus Federico Mompou's introspective *Musica Callada* or *Silent Music* (1959/67). Where are we headed? Beyond silence, into the delirium of listening.



Música Temprana / Adrián Rodríguez Van der Spoel

The lamentations of Cusco

1: € 44 / € 39 / € 10 – 2: € 40 / € 36 / € 10

Order number 58

♦ Circa 70 minutes / no intermission

♦ Baroque

Why does the San Antonio Abad archive in Cusco house so many lamentations? Did a local tradition exist and if so: why? Did the oppressed people recognise themselves in the lamentations of the prophet Jeremiah? Did Jerusalem's fate resonate in the ruins left by the colonists?

Cusco was once the capital of the Incas, the Rome of South America. A few decades after the arrival of conquistador Pizarro, a cathedral stood there. The music, too, was European, with lamentations initially following Spanish polyphonic trends, but by around 1750 becoming permeated with Italianisms. Música Temprana presents the results of a heroic round of transcription and reconstruction in its selection of lamentations and *villancicos de pasión* from Cusco and Sucre.







Thursday 29 August

10.00 **Café con Raquel**
TivoliVredenburg

11.00 **Da Tempera Velha**
TivoliVredenburg



Fringe

Various locations



ĀRT HOUSE 17

Paardenkathedraal

12.30 **Fringe**
Various locations

13.00 **Kathryn Cok**
Lutherse Kerk



A Guide to Early Music

Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Camerata Trajectina**
TivoliVredenburg



Comet Musicke

Pieterskerk



ĀRT HOUSE 17

Paardenkathedraal

15.30 **Fringe**
Various locations

16.00 **Malgosia Fiebig**
Domtoren

17.00 **The Fine Hand**
TivoliVredenburg



Stile Antico

Domkerk

18.45 **Tess Knighton**
Instituto Cervantes

20.00 **Hespèrion XXI and friends**
TivoliVredenburg

22.45 **Imago Mundi**
TivoliVredenburg





Thursday 29 August ♦ 11.00 hrs

Da Tempera Velha / Ariel Abramovich

Cancionero de Palacio

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Renaissance

€ 28 / € 25 / € 10
Order number 61

Before this concert,
the daily talk show *Café
con Raquel* takes place
in TivoliVredenburg
at 10.00 hrs

Anno 1870. A codex containing unknown Spanish music is found in a corner of the library of the royal palace in Madrid. Twenty years later: the songs from the Cancionero de Palacio are published for the first time and prove to be the cornerstone of Iberian music history. Da Tempera Velha breathes life into these compositions which, despite their originality, prove to be truly a product of their time.



Thursday 29 August ♦ 11.00 hrs & 15.00 hrs

ÀRT HOUSE 17

¡Olé!

Paardenkathedraal

♦ Circa 70 minutes

♦ More than music

€ 28 / € 25 / € 10
Order number 62 & 67

Seville also plays a starring role in world literature. It is where Don Quixote ended up in prison, and where Carmen, Figaro, Don Juan and an overzealous barber enjoyed their operatic adventures. High time to bring all these characters together, thought ÀRT HOUSE 17. In a barbershop in a Parisian suburb, rumours about a lottery win set a crazy series of events in motion. The result: grand arias, emotional rollercoasters, wild dances, and acrobatics of all kinds.



1: € 23 / € 21 / € 10
 2: € 21 / € 19 / € 10
 Order number 63

Thursday 29 August ♦ 13.00 hrs

USA day

Kathryn Cok

Chasing the Moravian Brethren

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

The New World was not only the territory of adventurers and treasure hunters, but also of spiritual exiles. In 1735, the Moravian Brethren - followers of reformer Jan Hus - established a base of operations in Georgia before eventually settling in Pennsylvania. In addition to a head full of dreams and a heart full of homesickness, they took their musical traditions with them. Kathryn Cok turns the organ and harpsichord music of the community to her liking.



A Guide to Early Music is organised every day between 24 August and 1 September.
Language: Dutch

€ 155 / € 140
 incl. book and dinner
 Order number 64

Thursday 29 August ♦ 13.00 hrs

A Guide to Early Music

With Saskia Törnqvist

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Saskia Törnqvist, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction
 15.00 hrs Camerata Trajectina
 17.00 hrs Stile Antico
 18.00 hrs Dinner
 20.00 hrs Hespèrion XXI and friends



1: € 28 / € 25 / € 10
2: € 25 / € 22 / € 10
Order number 66

Thursday 29 August ♦ 15.00 hrs

Comet Musicke

Francisco Guerrero: soul of Seville

Pieterskerk

♦ Circa 60 minutes

♦ Renaissance

With his religious music, he joined the ranks of the greatest polyphonists. With his songs, he won the hearts of his people. Comet Musicke follows the life of the illustrious Sevillian Francisco Guerrero from West to East and back again, through works of his own and motets, villancicos and canciones that coloured his era: music for court, church and street, born of melodic ingenuity and rhetorical talent.



€ 28 / € 25 / € 10
Order number 65

Thursday 29 August ♦ 15.00 hrs

USA day

Camerata Trajectina

New Amsterdam

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Baroque

New York was once New Amsterdam: a settlement in Manhattan where the Dutch set foot in the 17th century. The first poet on shore was Jacob Steendam, who also takes the lead in this performance. From tearjerkers, drunken banter and street noise, Steendam brewed the songs with which the community anno 1660 fought, feasted and fantasized. Camerata Trajectina performs Dutch-language songs from the alleys of New Amsterdam.





Thursday 29 August ◆ 16.00 hrs

Malgosia Fiebig

Tapas from the chef

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

Free

Listening spot:
Buurkerkhof

Clammy hands? Not for Malgosia Fiebig, who, as city carillonneur, reaches the equivalent of a sold-out TivoliVredenburg every week! Her Iberian salvo opens with Carlos 'Carlets' Baguer, the house organist of the Barcelona cathedral around 1900. The Pamplona-based Italian Girolamo Sertori closes the ranks. Between these cornerstones: pasos, recercadas and sonatas that skim with a bird's-eye view across Spanish musical history.



Thursday 29 August ◆ 17.00 hrs

Stile Antico

Puerto de Indias

Domkerk

◆ Circa 60 minutes

◆ Renaissance

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 69

In the 16th century, Seville became the gateway to a global empire. Besides goods, supplies and crew, the ships also carried music to the colonies. Stile Antico stretches the canvas of the New World with repertoire that was cherished in Mexican cathedral libraries - from simple hymns, villancicos in Nahuatl and South American counterpoint, to Spanish polyphony by standard bearers Francisco Guerrero and Alonso Lobo.

USA day

The Fine Hand / Anne Kathryn Olsen & Mara Winter

The myth of the ballad

€ 28 / € 25 / € 10

Order number 68

♦ Circa 60 minutes

What roams between myth and history, dream and memory, Europe and America makes The Fine Hand's wheels turn: an artists' collective that spins contemporary soundscapes from historical threads. In this concert they explore interfaces between the traditional North American repertoire of the ballad and the monophonic medieval song. Improvisation, rhythmic drones, melodic patterns and ornamental techniques prove strikingly similar. Coincidence or a sign?





Free

Language: English

Thursday 29 August ♦ 18.45 hrs

Tess Knighton

Lecture: Sounding the city of Seville IV - street music

Instituto Cervantes

♦ Circa 30 minutes

♦ Background

The sound of trumpets, drums and shawms was ubiquitous in Seville. It announced the processions of noble, ecclesiastical and civil authorities at every celebration in the city. From 1526 onwards, the cathedral employed a paid group of wind players - ministriles altos - who had both ceremonial and marketing functions. The aim was to use music to get more people interested in the liturgy. Tess Knighton delves into their wide repertoire, from dance music to instrumental versions of vocal polyphonic music.



€ 23 / € 21 / € 10
Order number 71

Thursday 29 August ♦ 22.45 hrs

Imago Mundi / Sofie Vanden Eynde & Saad Mahmood Jawad

De los álamos vengo – I come from the poplars

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ More than music

Anyone lucky enough to wander through Seville will discover traces of its Moorish past everywhere. The music of Arab Al-Andalus has lived on in North Africa, where many Muslims took refuge after 1492. In this brand-new programme, Sofie Vanden Eynde and Saad Mahmood Jawad interweave imaginative fantasias, virtuoso diminutions and stately dances with romances and canciones, classical Arabic music, and Sephardic and Maghrebian songs.



Thursday 29 August ♦ TivoliVredenburg, Grote Zaal ♦ 20.00 hrs

Hespèrion XXI and friends / Jordi Savall

A sea of music

€ 51 / € 42 / € 10

Order number 70

♦ Circa 130 minutes including intermission

♦ Baroque

In about four centuries, colonisation, deportation and slavery claimed more than 25 million victims in Africa, the Americas and the Caribbean. Jordi Savall, himself a UNESCO Artist for Peace, reaches out to the past from living music in which the voices of the affected peoples can still be heard.

His soundscape of overseas territories also mirrors the traditions of Renaissance and Baroque Europe. We hear works by Gaspar Fernandes, Diego Durón, Juan Gutiérrez de Padilla, Felip Olivelles, Santiago de Murcia and numerous anonymous composers. On stage, in addition to Tembebe Ensemble Continuo, Savall welcomes guest musicians from Cuba, Haiti, Brazil, Mali, Venezuela and Mexico. Because silence equals forgetting. And to remember is the beginning of hope.

With introduction and aftertalk



Friday 30 August

10.00 **Café con Raquel**
TivoliVredenburg

11.00 **International Van
Wassenaeer Competition**
TivoliVredenburg

◆
Fringe
Various locations

◆
Bernard Focroulle
Tuindorpkerk

12.00 **Oude Muziek Markt**
TivoliVredenburg

12.30 **Fringe**
Various locations

13.00 **Diego Ares**
Lutherse Kerk

◆
A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Ensemble Lucidarium**
Geertekerk

◆
The Royal Wind Music
Pieterskerk

15.30 **Fringe**
Various locations

16.00 **Casper Struijk**
Domtoren

17.00 **The Harp Consort**
TivoliVredenburg

◆
La Grande Chapelle
Domkerk

18.45 **Tess Knighton**
Instituto Cervantes

20.00 **L'Arpeggiata**
TivoliVredenburg

22.30 **Flamenco-evening with
Tomás de Perrate, Alfredo
Lagos & Leonor Leal**
TivoliVredenburg



Free
Tickets can be reserved
from 14 August

Presentation:
Ab Nieuwdorp

Also available as
livestream via EMTV

Friday 30 August ♦ 11.00 hrs

International Van Wassenaer Competition - Baroque edition

Finals

TivoliVredenburg, Hertz

♦ 11.00-15.30 hrs

♦ Baroque

Butterflies in the stomach, clammy hands and perhaps ground-breaking performances? Tension builds during the denouement of the International Van Wassenaer Competition. Who will walk away with the win? Up to four young ensembles compete, playing Baroque music for the prize pool: cash prizes, masterclasses and, to cap it all, a concert series during the Festival Oude Muziek Tournees.



€ 23 / € 21 / € 10
Order number 72

Friday 30 August ♦ 11.00 hrs

Bernard Foccroulle

Correa de Arauxo and the
organist-composers of Seville

Tuindorperkerk

♦ Circa 60 minutes

♦ Baroque

Following in the footsteps of his Sevillian colleague, organist-composer Francisco Correa de Arauxo, Bernard Foccroulle turns towards the 17th century. At the heart of his recital is Arauxo's *Facultad Orgánica*: a 1626 tract containing 69 compositions that excel in expressiveness, rhythmic ingenuity, dazzling virtuosity and intense contrasts - the sounding equivalent of the chiaroscuro of Zurbarán and Velázquez, Seville's most illustrious painters.





Free

Friday 30 August ♦ 12.00 hrs

Oude Muziek Markt

TivoliVredenburg

♦ 12.00-17.30 hrs

Do richly decorated harpsichords make your heart beat faster? Or would you like to try out a lute yourself? In that case, the Oude Muziek Markt in TivoliVredenburg is a must. Fifty exhibitors will display their instruments, study materials and boxes full of sheet music that you can browse through to your heart's content. A list of exhibitors can be found at www.oudemuziek.nl/markt from Thursday 8 August.



1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 73

Friday 30 August ♦ 13.00 hrs

Diego Ares

Música ibérica VI

Lutherse Kerk

♦ Circa 60 minutes

♦ Baroque

In the 18th century, Francisco Pérez Mirabal built the most beautiful harpsichords in Seville. Around that time, Francisco de Tejada compiled the first Spanish keyboard collection there and Seville became the home of Domenico Scarlatti. Francisco Correa de Arauxo was Seville's very own keyboard 'pope' and Antonio Soler the cathedral's brilliant organ consultant... Diego Ares leaves no stone unturned to unravel this love story between Seville and keyboard music.



Friday 30 August ♦ 13.00 hrs

A Guide to Early Music

With Stef Grondelaers

Instituto Cervantes

♦ All-day programme

♦ Background

A Guide to Early Music is organised every day between 24 August and 1 September.

Language: Dutch

€ 155 / € 140

incl. book and dinner

Order number 74

Led by music expert Stef Grondelaers, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction

15.00 hrs The Royal Wind Music

17.00 hrs La Grande Chapelle

18.00 hrs Dinner

20.00 hrs L'Arpeggiata



Friday 30 August ♦ 15.00 hrs

Ensemble Lucidarium / Avery Gosfield

Moriscos | Conversos

Geertekerker

♦ Circa 60 minutes

♦ Renaissance

1: € 28 / € 25 / € 10

2: € 25 / € 22 / € 10

Order number 75

In medieval Spain, a fluid identity was a necessary survival tool for religious minorities. Both Conversos - Jews who had converted to Christianity - and Sephardic exiles made a name for themselves far beyond Europe with high quality literature and music. Moriscos, forced converts who secretly adhered to their Islamic faith, transcribed Spanish songs into Arabic. Ensemble Lucidarium spices up this unique repertoire mix with the élan and commitment we love so much.



Friday 30 August ♦ Pieterskerk ♦ 15.00 hrs

The Royal Wind Music

The Patio de los Naranjos

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 76

♦ Circa 60 minutes

♦ Renaissance

In 1401, Seville decided to build a cathedral where the main mosque had previously stood. Santa María has now been the shining city centre for six hundred years and the third largest Christian church in Europe. Every stone tells a story, as Royal Wind Music knows. This Renaissance recorder ensemble guides us from the Patio de los Naranjos (Courtyard of the Orange Trees) to the chancel with Moorish-style improvisations, works from cathedral manuscripts and polyphony by heavyweights Guerrero, Morales and Fuenllana.





Friday 30 August ♦ 16.00 hrs

Casper Struijk

Classic a priori

Domtoren

♦ Circa 45 minutes

♦ Carillon festival

Free

Listening spot:
Buurkerkhof

Harmonium, organ, piano: give Casper Struijk a set of keys and he knows his way around. Hammers are also fine by the way! In his Fringe concert, this talented student of The Netherlands Carillon School will be browsing through sonatas from 18th century Spain: music full of surprises and daredevilry. In addition to works by Albero, Soler and Nebra, there is also a baroque variation series on the well-known *Bayle del Gran Duque*.



Friday 30 August ♦ 18.45 hrs

Tess Knighton

Lecture: Sounding the city of Seville V - public and private

Instituto Cervantes

♦ Circa 30 minutes

♦ Background

Free

Language: English

Music was not only heard in the churches and on the streets of Seville, but also indoors. Many Sevillians had lutes, vihuelas, harps and keyboard instruments. Many of these instruments were built inside the city. Noble girls were expected to play the harpsichord to attract a suitable husband. In gardens and from open windows, the sweet sounds so appreciated by Miguel de Cervantes on his visit to Seville could be heard.

The Harp Consort / Andrew Lawrence-King

Luz y Norte

€ 31 / € 28 / € 10

Order number 77

♦ Circa 60 minutes

♦ Baroque

In 1994, with their debut album *Luz y Norte*, The Harp Consort shot to the top of the classical charts like a comet. 'Sceptics asked: can such an exciting sound be historical?' recalls Andrew Lawrence-King. Thirty years later, the question no longer arises, and his recipe for infectious Spanish and South American Baroque holds up effortlessly. Relive the original - copied thousands of times but never equalled - this summer live in Utrecht!



La Grande Chapelle / Albert Recasens

Alonso Lobo: *Missa Beata Dei genetrix*

1: € 31 / € 28 / € 10 - 2: € 28 / € 25 / € 10

Order number 78

♦ Circa 60 minutes

♦ Renaissance

He was once Francisco Guerrero's assistant; in 1604 Alonso Lobo himself became Kapellmeister at the Cathedral of Seville. But their bond was one for life, as suggested by Lobo's many masses based on Guerrero's work. Albert Recasens links Guerrero's six-part motet *Beata Dei genetrix* to Lobo's eponymous mass: a generous composition that demonstrates why this composer was considered by his contemporaries to be one of Spain's very greatest composers.



Friday 30 August ♦ TivoliVredenburg, Hertz ♦ 22.30 hrs

Tomás de Perrate, Alfredo Lagos & Leonor Leal

Flamenco-evening

€ 28 / € 25 / € 10

Order number 80

♦ Circa 60 minutes

♦ More than music

Drumming in a band, that was the passion of ladies' hairdresser Tomás de Perrate. Until his brother asked him to step in during recordings after some singers failed to show up. Reluctantly, Perrate grabbed the microphone... The rest is history. In a dream combo with guitarist Alfredo Lagos and top dancer Leonor Leal, the living flamenco legend upholds the honour of the Perrate dynasty in a sultry showcase.

In coproduction with Flamenco Biënnale Nederland.





L'Arpeggiata / Christina Pluhar

The Golden Tower

€ 51 / € 42 / € 10

Order number 79

♦ Circa 80 minutes / no intermission

♦ Baroque

On the banks of the Guadalquivir stands Seville's pride: the Torre del Oro. The twelve-sided tower overlooks the harbour that for centuries was home to Spanish galleons which sailed to South America full of dreams and returned loaded with gold.

With theorbo, three star-soloists and a sublime instrumental cast, Christina Pluhar skips back and forth between the Old and the New World. The golden tower sparkles as usual thanks to the ground-breaking music of the Sevillian Alonso Mudarra. His *Tres libros de música en cifra para vihuela* houses vocal works that are among the oldest surviving solo songs with instrumental accompaniment. Where terra incognita is revealed, the Baroque beckons in Spanish and South American júcara, fandango, folías, canarios, ciacconas, joropos and pajarillos.

Soloists

Céline Scheen soprano

Vincenzo Capezuto alto

Luciana Mancini mezzo

With introduction



Saturday 31 August

10.00 **Café con Raquel**
TivoliVredenburg

◆
Oude Muziek Markt
TivoliVredenburg

15.00 **Tiburtina Ensemble**
Pieterskerk

◆
La Chimera
Sint-Catharinakathedraal

11.00 **Fringe**
Various locations

◆
Malgosia Fiebig
Domtoren

◆
**Orchestra of the Eighteenth
Century & Arthur Japin**
TivoliVredenburg

15.30 **Fringe**
Various locations

17.00 **InAlto**
TivoliVredenburg

◆
Opera Omnia
Jacobikerk

12.30 **Fringe**
Various locations

18.45 **Koert Debeuf**
TivoliVredenburg

13.00 **A Guide to Early Music**
Instituto Cervantes

◆
Pierre Hantaï
TivoliVredenburg

20.00 **Vox Luminis**
TivoliVredenburg

22.30 **La Galanía**
Lutherse Kerk

14.00 **Fringe**
Various locations





Free

Saturday 31 August ◆ 10.00 hrs

Oude Muziek Markt

TivoliVredenburg

◆ 10.00-17.30 hrs

Do richly decorated harpsichords make your heart beat faster? Or would you like to try out a lute yourself? In that case, the Oude Muziek Markt in TivoliVredenburg is a must. Fifty exhibitors will display their instruments, study materials and boxes full of sheet music that you can browse through to your heart's content. A list of exhibitors can be found at www.oudemuziek.nl/markt from Thursday 8 August.



Free

Listening spot:
Buurkerkhof

Saturday 31 August ◆ 11.00 hrs

Malgosia Fiebig

Finale with folías

Domtoren

◆ Circa 45 minutes

◆ Carillon festival

Pablo Bruno, 'El ciego de Daroca', went blind after falling prey to smallpox as a child. Nevertheless, he became the most important organ teacher in Spain in the mid-17th century. Juan Bautista José Cabanilles was the Iberian organ god of the early 18th century. Malgosia Fiebig concludes her festival story with work by both masters, in addition to tientos by Correa de Arauxo and the phenomenal folas by José Jiménez.



Orchestra of the Eighteenth Century & Arthur Japin

Haydn's *Seven last words*

€ 28 / € 25 / € 10

Order number 81

♦ Circa 60 minutes

♦ More than music

It was the work he himself loved most and the very last he ever conducted: Franz Joseph Haydn set a milestone in his oeuvre with *Die sieben letzten Worte unseres Erlösers am Kreuze* (The seven last words of our Saviour on the cross) - a commission from the Andalusian port city of Cádiz.

For an unprecedented version of this colossal classic, the Orchestra of the Eighteenth Century is joined by author Arthur Japin, who recites from his own work: a story about a Jewish girl at the time of the (re)conquista.

Before this concert, the daily talk show Café con Raquel takes place in TivoliVredenburg at 10.00 hrs.



Pierre Hantaï

Música ibérica VII

€ 23 / € 21 / € 10

Order number 82

♦ Circa 60 minutes

♦ Baroque

The 555 keyboard sonatas by Domingo Escarlata - the Iberian alias of Domenico Scarlatti - have captivated the music world for more than three centuries. They were certainly groundbreaking, these contrapuntal masterpieces which stubbornly refuse to be reduced to formulas or standard recipes. Pierre Hantaï tracks down echoes of Spanish folk songs in this collection of quirky time capsules.





A Guide to Early Music is organised every day between 24 August and 1 September.

Language: Dutch

€ 145 / € 134

incl. book and dinner

Order number 83

Saturday 31 August ♦ 13.00 hrs

A Guide to Early Music

With Stef Grondelaers

Instituto Cervantes

♦ All-day programme

♦ Background

Led by music expert Stef Grondelaers, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction
15.00 hrs La Chimera
17.00 hrs Opera Omnia
18.00 hrs Dinner
20.00 hrs Vox Luminis



€ 28 / € 25 / € 10

Order number 84

Saturday 31 August ♦ 15.00 hrs

La Chimera / Eduardo Egüez

[Juan Vázquez in profile](#)

Sint-Catharinakathedraal

♦ Circa 60 minutes

♦ Renaissance

Was Juan Vázquez the victim of a smear campaign? The preface to his collection *Agenda defunctorum* already calls for his work to be defended against 'bigots who mock it!' In villancicos, canciones and sonetos, Eduardo Egüez and La Chimera make an instrumental plea for this forgotten Renaissance master who was active at Seville Cathedral in the heyday of Cristóbal de Morales and Francisco Guerrero.

Saturday 31 August ◆ Pieterskerk ◆ 15.00 hrs

Tiburtina Ensemble

The Cantigas de Santa María by Alfonso El Sabio

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 85

◆ Circa 60 minutes

◆ Middle Ages

Under King Alfonso X, nicknamed The Wise, Seville flourished with new architectural wonders and a rich cultural life. Alfonso left the pearl of Andaluca a valuable musical legacy: the *Cantigas de Santa María*. With its 427 monophonic songs, it is a beacon in Western medieval literature. And who knows, maybe some of the songs were written by the king's own hand.



Saturday 31 August ♦ Jacobikerk ♦ 17.00 hrs

Opera Omnia / Isaac Puleit

Vaya de fiesta : Baroque from Spanish America

1: € 28 / € 25 / € 10 – 2: € 25 / € 22 / € 10

Order number 87

♦ Circa 60 minutes

♦ Baroque

The Spanish territories in South America honoured numerous traditions from the motherland. For example, chapels were installed to provide cathedrals and churches with high-quality music. At the head was a kapellmeister, who not only conducted performances but also provided the necessary music. Opera Omnia gives you a taste of the portfolios of 17th-century maestros at the cathedrals of Puebla, Mexico, La Plata and Quito.





Saturday 31 August ◆ 17.00 hrs

InAlto / Lambert Colson & Bernard Foccroulle

Under the skin of Correa de Arauxo

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Baroque

€ 28 / € 25 / € 10
Order number 86

Without his *Libro de tientos*, we might never have heard of Francisco Correa de Arauxo. However, this groundbreaking collection raises as many questions as it does answers. Where does Arauxo's knowledge of Franco-Flemish polyphony come from? Can folk influences also be heard? How did he achieve such virtuoso embellishment? And did he have any contact with musicians from the Arab-Andalusian tradition? InAlto and Bernard Foccroulle dig for the roots of Arauxo's creative process.



Saturday 31 August ◆ 18.45 hrs

Co-curator

Koert Debeuf & Diana Darke

Lecture: How Islamic architecture
shaped Europe

TivoliVredenburg, Hertz

◆ Circa 45 minutes

◆ Background

€ 5
Order number 88

Language: English

Gothic architecture refers to Spain, where the Visigoths ruled during late antiquity. Yet it was not the Goths who invented the distinctive Gothic pointed arch. They were more likely to be seen in Syria, then north of Baghdad in Samarra, in Cairo and finally in Italy. This talk is about the wondrous journey of arches and other architectural elements, from east to west.

Saturday 31 August ♦ Lutherse Kerk ♦ 22.30 hrs

La Galanía / Raquel Andueza

Esta noche soñé un sueño

I: € 23 / € 21 / € 10 – 2: € 21 / € 19 / € 10

Order number 90

♦ Circa 60 minutes

♦ Baroque

Last night I dreamt... Audience favourite Raquel Andueza, together with her companions violinist Pablo Prieto and theorbist Jesús Fernández Baena, gets to work on anonymous love songs from the Spanish 17th century. They complement these with music by Enrico Radesco and Juan Arañés. A unique voice in unique poetry: we could not end the evening more beautifully.





Vox Luminis / Lionel Meunier

Morales' *Requiem*

€ 44 / € 39 / € 10

Order number 89

♦ Circa 70 minutes / no intermission

♦ Renaissance

We are only too pleased to place him on a pedestal during this festival edition: Cristóbal de Morales, the emperor of Iberian polyphony. Born in Seville around 1500, he went down in history with music that combines the glorious Franco-Flemish counterpoint with elements from Spanish traditional repertoires.

With the *Officium Defunctorum* and the five-part *Missa Pro Defunctis*, Morales established milestones in the genre of funeral music. Publications and copies can be found all over Europe, and even the New World followed the Morales trend: his Requiem is said to have graced the memorial ceremonies for Emperor Charles V in Mexico in 1599. This majestic diptych is the generous treat offered by brand new twentysomething Vox Luminis!

With introduction and aftertalk



Sunday 1 September

09.00 **Workshop bell ringing**
Domtoren

10.00 **Café con Raquel**
TivoliVredenburg



Oude Muziek Markt
TivoliVredenburg

11.00 **Fringe**
Various locations



Rafael Ruibérriz de Torres et al.
TivoliVredenburg

12.30 **Fringe**
Various locations

13.00 **Irene González Roldán**
Lutherse Kerk



A Guide to Early Music
Instituto Cervantes

14.00 **Fringe**
Various locations

15.00 **Capriccio Stravagante &
Cantoria**
Pieterskerk



La Chimera
TivoliVredenburg

15.30 **Fringe**
Various locations

16.00 **Gijsbert Kok**
Domtoren

17.00 **Cappella Mariana**
Domkerk

17.30 **Camerata Trajectina**
TivoliVredenburg

18.45 **Koert Debeuf**
TivoliVredenburg

20.00 **Arlequin Philosophe**
TivoliVredenburg





Free

Register via
www.oudemuziek.nl/klokkenluiden

Sunday 1 September ◆ 9.00 hrs

Bell ringing

Workshop

Domtoren

◆ Circa 60 minutes

Always wanted to know where the clapper hangs? Take your chance and take part in a real bell ringing workshop, suitable for both children and adults. By practising on two bells in the Egmond Chapel, under the guidance of a 'ringmaster' from the Utrechts Klokkenluiders Gilde, you will learn that ringing the bells is not just a matter of pulling a rope. Afterwards, at 10.00 hrs, you get to see 'the big work' and experience the ringing of the big bells at the top of the Dom Tower.



Free

Sunday 1 September ◆ 10.00 hrs

Oude Muziek Markt

TivoliVredenburg

◆ 10.00-17.30 hrs

Do richly decorated harpsichords make your heart beat faster? Or would you like to try out a lute yourself? In that case, the Oude Muziek Markt in TivoliVredenburg is a must. Fifty exhibitors will display their instruments, study materials and boxes full of sheet music that you can browse through to your heart's content. A list of exhibitors can be found at www.oudemuziek.nl/markt from Thursday 8 August.





Sunday | September ◆ 11.00 hrs

Rafael Ruibérriz de Torres et al.

Luis Misón's Sevillian flute sonatas

TivoliVredenburg, Hertz

◆ Circa 60 minutes

◆ Baroque

€ 28 / € 25 / € 10
Order number 91

Before this concert, the daily talk show *Café con Raquel* takes place in TivoliVredenburg at 10.00 hrs

The five exquisite, unpublished sonatas for flute and basso continuo by composer Luis Misón were found in a Sevillian palace several centuries after his death. But they confirm the suspicion that Misón played a leading role in Iberian classicism. Rafael Ruibérriz de Torres lets you enjoy this vintage find on an 18th-century six-valve flute.



Sunday | September ◆ 13.00 hrs

Irene González Roldán

Música ibérica VIII

Lutherse Kerk

◆ Circa 60 minutes

◆ Baroque

1: € 23 / € 21 / € 10
2: € 21 / € 19 / € 10
Order number 92

The young Sevillian harpsichordist Irene González Roldán tells the story of 18th-century Spain, where Madrid was the pinnacle of keyboard art and Scarlatti cast long shadows over his Iberian brothers. But Sebastián de Albero, José de Nebra and Carlos Seixas also have a lot to say. With the Spanish Golden Age, local folk music and Italian virtuosity in a delightful swirl, this round of keyboard is a flavor bomb.



A Guide to Early Music is organised every day between 24 August and 1 September.

Language: Dutch

€ 148 / € 137

incl. book and dinner

Order number 93

Sunday | September ◆ 13.00 hrs

A Guide to Early Music

With Saskia Törnqvist

Instituto Cervantes

◆ All-day programme

◆ Background

Led by music expert Saskia Törnqvist, you will embark on a concert tour. After an introduction, you will attend three concerts and over dinner there will be plenty of time to discuss your experiences in detail.

13.00 hrs Introduction

15.00 hrs La Chimera

17.00 hrs Cappella Mariana

18.00 hrs Dinner

20.00 hrs Arlequin Philosophe



1: € 31 / € 28 / € 10

2: € 28 / € 25 / € 10

Order number 94

Sunday | September ◆ 15.00 hrs

Capriccio Stravagante / Skip Sempé & Cantoría

Canto a mi Caballero

Pieterskerk

◆ Circa 60 minutes

◆ Renaissance

Despite a warning, a knight walks into darkness, facing his doom. It is the story of *Canto a mi Caballero*, a song that once captivated the entire Iberian Peninsula. Where this mystical folk repertoire and Franco-Flemish style counterpoint meet, Capriccio Stravagante discovered superb music: religious and secular works by Antonio de Cabezón and Cristóbal de Morales, here virtuosically mixed with the most beautiful melodies and verses from the Spanish Renaissance.





€ 28 / € 25 / € 10
Order number 95

Sunday | September ♦ 15.00 hrs

La Chimera / Eduardo Egüez & Juan Sancho

Ay de mi sin ventura

TivoliVredenburg, Hertz

♦ Circa 60 minutes

♦ Renaissance

On high days, the kapellmeister and ministriles of Seville Cathedral were tasked with providing appropriate splendour with generous polyphony and festive instrumental colours. La Chimera and rising star tenor Juan Sancho interpret both the jubilant and solemn pages of Juan Vázquez, Francisco and Pedro Guerrero, Cristóbal de Morales, Juan Navarro, Francisco Correa de Arauxo and Alonso Mudarra into strings and voice.



Free

Listening spot:
Buurkerkhof

Sunday | September ♦ 16.00 hrs

Gijsbert Kok

Kok on a journey

Domtoren

♦ Circa 45 minutes

♦ Carillon festival

Gijsbert Kok can regularly be spotted at the carillon keyboards of The Hague, Scheveningen and Voorschoten. He is also capable of finding the Dom Tower blindfolded. In three centuries of music - a variety of compositions for vihuela, guitar and keyboard instruments in arrangements of his own - Kok's soundscape takes us through various Spanish regions. With the overture to Gioachino Rossini's *Il barbiere di Siviglia*, we predict singing throughout the city!

Camerata Trajectina

The best of the finest: the anniversary tour

€ 31 / € 28 / € 10

Order number 97

◆ Circa 60 minutes

◆ Baroque

1974: Camerata Trajectina begins its expedition through Dutch-language early music. 2024: half a century, more than 45 albums and thousands of historical finds later, the already legendary combo goes on tour with a programme designed by ... you! Fans decided on the ensemble's most special and memorable musical moments. The Geuzenliederen, perhaps, or rather the opera *Bacchus, Ceres en Venus*, or the Edison-awarded Antwerps Liedboek after all...?





Sunday | September ♦ 17.00 hrs

Cappella Mariana / Vojtěch Semerád

A Spanish Renaissance Song of Solomon

Domkerk

♦ Circa 60 minutes

♦ Renaissance

1: € 31 / € 28 / € 10
2: € 28 / € 25 / € 10
Order number 96

Love never sounded as beautiful as in the Song of Solomon. From the beginning, the Bible text was an analogy of the bond between man and God. Later, the exuberantly sung bride was equated with Mary. The poetry and richness of images of the Song of Songs have intoxicated numerous composers; Cappella Mariana discovered text settings in the oeuvres of Morales, Victoria and Guerrero, among others, that mix contrapuntal precision with madrigalistic expressiveness.



Sunday | September ♦ 18.45 hrs

Co-curator

Koert Debeuf

Lecture: Interfaith peace and conflict:
from Seville to Palestine

TivoliVredenburg, Cloud Nine

♦ Circa 45 minutes

♦ Background

€ 5
Order number 98

Language: Dutch

Historic Al-Andalus came into existence in the 7th century. It was known as a place of religious tolerance. This period came to an end during the (re)conquista, the final expulsion of all Muslims in 1492, and then all Jews. Can Al-Andalus give us ideas for other places in the world, such as the conflict between Israel and Palestine?





Sunday 1 September ♦ TivoliVredenburg, Grote Zaal ♦ 20.00 hrs

Closing concert

Arlequin Philosophe / Pedro Memelsdorff

The Caribbean Baroque of Kourou

€ 44 / € 39 / € 10

Order number 99

♦ Circa 85 minutes / no intermission

♦ Baroque

Kourou, a village in French Guiana. It is 1763 and an organized migration campaign brings roughly 11,000 farmers, craftsmen and artists from Europe to the French colony. The goal: to develop a prosperous, scientifically advanced and culturally vibrant community that would be at the forefront of overseas modernity. Political squabbling and logistical upheaval led to failure.

Arlequin Philosophe, Pedro Memelsdorff's new Baroque ensemble, brings out the awkward truth to the rhythm of African love songs, solemn funeral music, dazzling salon hits and religious repertoire from the Guyan jungle.

With introduction and aftertalk

Ticket sales & practical information

General ticket sales

General ticket sales for the Festival Oude Muziek Utrecht 2024 will start on Thursday 30 May at 10.00 am. Tickets can be bought easily 24 hours a day via our website:
www.oudemuziek.nl.

For more information on online ordering, please visit www.oudemuziek.nl/kaartverkoop.

Pre-sale for Vrienden

Vrienden can already order tickets in the pre-sale: Vrienden who donate €100 or more from Wednesday 15 May, 10am; Vrienden who donate €50 from Wednesday 22 May, 10am. As a Vriend, you can make use of the discount by entering your unique **Vrienden-code**. This code has been sent to you by e-mail and is also listed on your unique Vrienden-card. If you have lost your code, it can be replaced via contacting vrienden@oudemuziek.nl or 030 232 9010 (Monday to Friday from 10am to 4pm). The Vrienden discount is valid for two tickets per concert. Also want to become a Vriend? Visit www.oudemuziek.nl/vrienden.

Ordering in writing

Complete the order form (attached to this brochure) and send it in. You can choose between e-tickets and tickets by post. After processing your order, we will send you a summary of the tickets ordered for checking and a payment link that you can use to pay for the order. It is also possible to pay

for your order by bank transfer, after receiving the booking confirmation. You can indicate this on the order form.

Ordering by phone

From Thursday 30 May, you can order tickets by phone at 030 232 9010, available Monday to Friday, from 10am to 4pm. You can choose between e-tickets and tickets by post (see above). The festival booking line (030 232 9010) will be available daily from 10am until 6pm from Friday 23 August.

Festival box office

The festival box office is located in festival centre TivoliVredenburg, open daily from Friday 23 August from 10am to 8pm. From 7pm onwards, visitors to the eight o'clock concert will have priority access. For concerts not taking place in TivoliVredenburg, you can pick up reservations and buy tickets at the festival box office until two hours before curtain-up. After that time, you can only go to the venue itself, which opens 30 minutes before curtain-up. Uncollected tickets can be sold from 15 minutes before curtain-up.

Ambassadors of Early Music

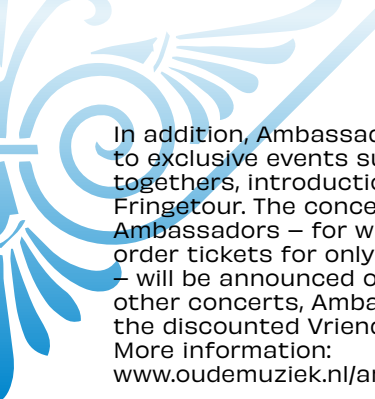
For everyone up to and including the age of 35, we set up the Ambassadors of Early Music, our community of young early music lovers. Becoming an Ambassador is free, and entitles you to discounted tickets for you and three friends also under the age of 36.

Transaction fee and delivery

When completing your order, you may pay by iDEAL, credit card or Podium Cadeaukaart. You can choose between:

- **E-tickets:** € 2 transaction fee per order. You will receive an e-mail with which you can download your e-tickets. At your concert visit, take the printed e-tickets with you or show them on your smartphone.
- **Tickets by post:** € 4.50 transaction fee per order. You will receive an e-mail confirmation and the tickets will be sent to you by post within a few weeks. If a concert takes place within five days of ordering, postal dispatch is no longer possible. You can still buy e-tickets or book by phone.





In addition, Ambassadors are invited to exclusive events such as get-togethers, introductions and the free Fringetour. The concert selection for Ambassadors – for which they can order tickets for only € 10 per concert – will be announced on May 30. For all other concerts, Ambassadors enjoy the discounted Vrienden rate. More information: www.oudemuziek.nl/ambassadors.

Discount

In addition to the regular concert price, this brochure lists the Vrienden rate and a discount rate for everyone up to 30 years old, students and GJP pass holders. Vrienden can order a maximum of two tickets with Vrienden discount per concert. Using the order form? Please indicate for which discount rate you are ordering tickets.

Early Music Television

Get the most out of the Festival Oude Muziek Utrecht 2024 with Early Music Television (EMTV) by putting together your own hybrid festival programme. With EMTV Premium (€ 90), you can watch the complete online festival programme wherever and whenever you wish to. But you can also choose to make your own concert selection and pay per livestream. More information about the programme and how to create an account can be found at www.emtv.online.

Information regarding accessibility

Unfortunately, some of the concert venues are less accessible for people with disabilities. The location map in this brochure (see inside back cover) shows per venue whether it is wheelchair accessible, whether there are parking spaces for the disabled in the vicinity and whether there is a loop or infrared transmitter to support the hearing impaired. Do you have questions or would you like to order wheelchair tickets? Please contact us on 030 232 9010. We will be happy to think along with you.

Concert duration

Most concerts last an hour and have no intermission. The 8pm concerts last longer and usually end before 10pm. The expected duration of each concert is stated in this brochure and on our website.

Free programme

Various events are free to attend, but tickets must still be reserved for these free events (including Fringe

concerts). We will announce the complete free programme on Thursday August 8. The list of exhibitors at the Oude Muziek Markt will also be announced on August 8, via www.oudemuziek.nl/markt. From Wednesday 14 August 10am you can reserve your tickets for the Fringe (online or by phone).

Ticket sales Tournees

Concert tickets for the Festival Oude Muziek Tournees can be ordered via www.oudemuziek.nl/tournees. You can find all information and conditions on www.oudemuziek.nl.

Conditions

Store your tickets carefully. Please contact us immediately if tickets are lost or if you have not received them. Our conditions can be found at www.oudemuziek.nl/kaartverkoop.

Give a Toegift

While ordering tickets, you can voluntarily contribute € 12.50 to De Toegift. The amount we raise in this way pays for tickets for those with fewer financial means. The tickets reach interested parties through partnerships with social organisations, such as the Armoede-coalitie Utrecht and the Tussenvoorziening. For more information, visit www.oudemuziek.nl/toegift.

Stay up to date

Would you like to receive our newsletter? Sign up at www.oudemuziek.nl/nieuwsbrief or tick the box on the order form. You can follow us online via Facebook (Festival Oude Muziek Utrecht), X (formerly Twitter, @oudemuziek), Threads (@oudemuziek), Instagram (@oudemuziek) and YouTube (youtube.com/FestivalOudeMuziek).

Order your tickets online via www.oudemuziek.nl, or send your fully completed order form to:
Festival Oude Muziek Utrecht
Plomporetorengracht 4
3512 CC Utrecht

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Become a Friend
and give early
music a future

For your donation, you will receive...	€ 50	€ 100	€ 200	(from) € 1000
The option to order Festival tickets two weeks before regular ticket sales start		◆	◆	◆
The option to order Festival tickets one week before regular ticket sales start	◆			
4 issues of the Tijdschrift Oude Muziek (Early Music Magazine)	◆	◆	◆	◆
A discount on the latest CDs	◆	◆	◆	◆
2 tickets for the price of 1 for one Tournees concert of your choice*		◆	◆	◆
€ 10 discount on tickets for the Friends concert during the Festival	◆	◆		
Free admission to the Friends concert for two persons			◆	◆
An exclusive look behind the scenes at the Festival Oude Muziek Utrecht 2024			◆	◆
An invitation to the annual Guild meeting				◆
An invitation to the opening reception and opening concert of the Festival Oude Muziek Utrecht 2024				◆

* Excluding concerts at TivoliVredenburg, Muziekgebouw aan 't IJ, De Doelen, De Oosterpoort, De Vereeniging and Amare.

Register online

Arrange your membership online within minutes. Register via www.oudemuziek.nl/vrienden and order tickets with your discount immediately.

Tax-free donations

You can make a donation tax-free. When stipulated in a private or notarial deed, a donation to us is 125% deductible from income tax. The net benefit depends on your income and age. See www.oudemuziek.nl/schenking for more information.

Donations without private deed

Donations which are not stipulated in a private deed are only tax deductible if the total of all the donations you make to cultural PBOs exceeds the threshold sum: a minimum of 1% of your income, and at least € 60. Whatever you donate above that figure you may deduct up to a maximum of 10% of your threshold income.

Gift a Vriend Membership

Are you looking for an original present? Surprise your friends or family with a Vriend Membership. In addition to all the aforementioned benefits, the recipient will also receive a welcome-CD. You can order a Gift Membership at www.oudemuziek.nl/cadeau.

Bequeating to early music

Would you like to convert part of your estate into early music? This can be arranged by including us in your will. All the options are listed at www.oudemuziek.nl/legaten.

Questions?

For further informations you can contact Wilmer de Jong via vrienden@oudemuziek.nl or 030 232 9010.

Brochure Festival Oude Muziek Utrecht 2024 - Sevilla

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Concept design & design cover Friends for Brands

Lay-out BCM

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Print BCM

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www.emtv.online

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Special thanks

We owe a big thank you to all the individuals and institutions that make the Festival Oude Muziek Utrecht 2024 possible. For their substantial support, we wish to extend an extra word of thanks to:

our subsidizers,



Ministerie van Onderwijs, Cultuur en Wetenschap



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Vrienden

The Festival Oude Muziek Utrecht is a member of REMA (Réseau Européen de Musique Ancienne), EFA (European Festival Association), Kunsten 92, the Utrechts Festival Overleg, the Utrechts Muziek Overleg and the Verenigde Podiumkunstenfestivals.

Festivalboek 2024

€ 12

Voorverkoop

€ 10



Inleidende artikelen ♦ Programma's ♦ Toelichtingen
met gratis festival-cd

Te koop via het bestelformulier in de festivalbrochure
en via www.oudemuziek.nl



Relaxed

Remote werken in Spanje

Denk je erover om (tijdelijk) remote te werken? Dan is Spanje een geweldige keuze. Geniet van de Spaanse natuur, cultuur, stranden, heerlijk eten en geweldig weer.

Ruim 120 accommodaties verspreid over heel Spanje richten zich op langere verblijven, bieden aantrekkelijke prijzen en goede faciliteiten voor degenen die op afstand willen werken. Een eigen werkplek in het hotel met snel internet? De hotels in Spanje bieden het!

Dus waarom niet het nuttige met het aangename verenigen?

Ga naar
spanjeworkation.nl
of scan de
QR-code hier



Oude klanken in Amare

20%

SERIEKORTING

Amare, hét cultuurcentrum van Den Haag, verwelkomt liefhebbers van oude muziek. Al jarenlang treden de grootste namen uit de barokscene en koorwereld op in onze concertzaal.

Met trots presenteren wij twee series uit ons aanbod van seizoen 24/25. Bij aankoop van een serie krijgt u 20% korting, bent u verzekerd van de beste plekken en geniet u een heel jaar lang van de ongeëvenaarde klanken van Bach, Händel, Monteverdi, Mozart en anderen.

Bezoek amare.nl/oudeklanken voor meer informatie en tickets!

Barok Shock of the old

Serie 1

Bachs Weihnachtsoratorium, opera's van Purcell en Monteverdi - een collectie meesterwerken om je vingers bij af te likken. En in levendige uitvoeringen van onder andere B'Rock en VoxLuminis, die klinken alsof de inkt nog nat is. Zinderende energie, darmsnaren, houten dwarsfluiten en klavecimbels: wie hier warm van wordt, is bij Amare aan het juiste adres.

Koor Gezongen verhalen voor de geest

Serie 2

De menselijke stem - het oudste muziek-instrument aller tijden - brengt reflectie, troost en bezinning. Vooral als het om koor- en ensemblezang gaat. Geen wonder dat Bach, Mozart en Pärt zich erdoor lieten inspireren. Die inspiratie hoor je terug in de overweldigende uitvoeringen van grote namen als het Nederlands Kamerkoor, Cappella Amsterdam en het Bach Collegium Japan.

amare

foto: Masato Suzuki, dirigent van het Bach Collegium Japan

21 AUGUSTUS T/M 7 SEPTEMBER

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- Origineel UKG-shirt of klokkenboek cadeau!

Festivalnieuws

24 AUGUSTUS

Klokkenestafette 'live in concert'

28 AUGUSTUS

UKG-lustrumlezing over Utrechts oudste muziekinstrumenten



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Liedboek.

16 mei – 8 juni 2024
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Nederlandse Bachvereniging

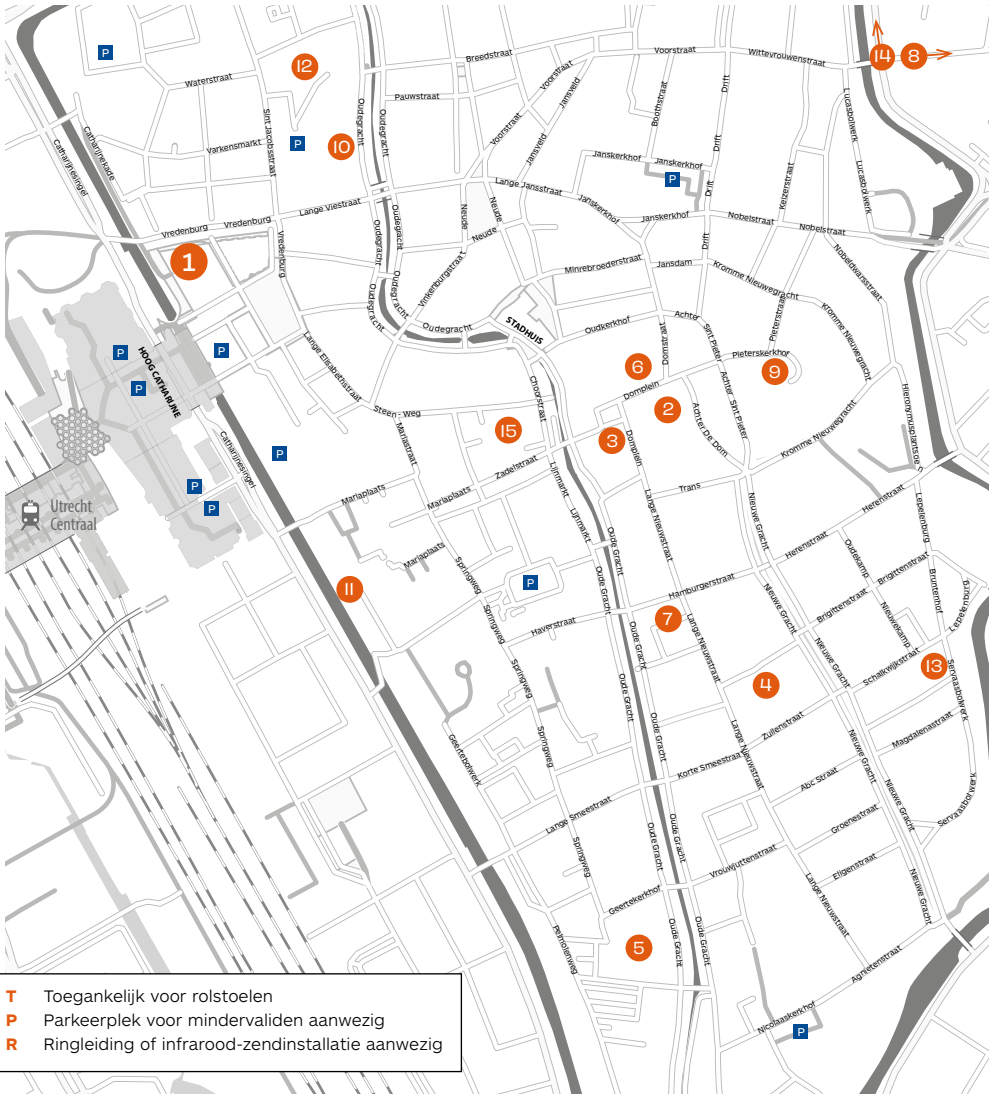
seizoen 24/25



Benieuwd naar de concerten? Bekijk onze seizoenbrochure digitaal!

Festival Oude Muziek Utrecht 2024

Locaties



- 1** TivoliVredenburg, Vredenburgkade 11 **T P R**
Grote Zaal / Hertz / Cloud Nine
- 2** Domkerk, Domplein **T R**
- 3** Domtoren
- 4** Sint-Catharinakathedraal, Lange Nieuwstraat 36 **T** (niet toilet)
- 5** Geertekerkerk, Geertekerkerkhof 23 **T R**
- 6** Instituto Cervantes, Domplein 3 **T**
- 7** Lutherse Kerk, Hamburgerstraat 9 **T** (niet toilet) **P R**

- 8** Paardenkathedraal, Veeartsenijstraat 155 **T**
- 9** Pieterskerk, Pieterskerkhof 3 **T P**
- 10** Sint-Augustinuskerk, Oudegracht 69
- 11** Gertrudiskapel, Willemsplantsoen 1c **T**
- 12** Jacobikerkerk, St Jacobsstraat 171 **T, P, R**
- 13** Leeuwenbergh, Servaasbolwerk 1a **T, P**
- 14** Tuindorpkerk, Professor Suringarlaan 1 **T, P, R**
- 15** Buurkerkerkhof **T**

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Ambassadors of Early Music



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