

STIMU Symposium August 28-30, 2010

## Gesture on the French Stage, 1675-1800

### Day One

#### Introduction: Words & music

Chair: Jed Wentz

11:00-11:05

Words of Welcome: Xavier Vandamme, Festival Director

11:05-12:00

Gesture lecture/Workshop: Sharon Weller (Schola Cantorum Basiliensis)

**Gesture: show and tell...and ask!**

12:15-13:00

lecture: Sigrid T'Hooft (Koninklijke Conservatorium, Den Haag)

**Directing *Radamisto***

13:00-13:30

Lunch

### Session one:

#### Gesture & expressive dance I

Chair: Rebekah Ahrendt

13:30-14:15

Graham Sadler (University of Hull)

**Reconstructing the union of music, movement and gesture in the *ballets figurés* of two Rameau-Cahusac operas.**

14:15-15:00

Jennifer Thorp (New College, Oxford)

**Expressive dance in Jean-Baptiste Dubos' *Réflexions critiques***

15:00-15:15

tea break

### Session two:

#### Gesture & Expressive Dance II

Chair: Michael Burden

15:15-16:00

Hubert Hazebroucq (with Irène Ginger)

**Dance as gesture: about the meaning of abstract virtuosic dances**

16:00-16:45

Rebecca Harris-Warrick (Cornell University)

**Can gesture be *heard*?**

16:45-17:00

tea break

17:00-17:30

**ROUNDTABLE** (moderator: Johannes Boer)

Weller, T'Hooft, Sadler, Thorp, Hazebroucq, Ginger, Harris-Warrick

## Day Two

### Session three: **Thalia & Melpomene** **Chair: Anne Smith**

- 10:00-10:15 Coffee
- 10:15-11:00 Javier López Piñón (Amsterdamse Hogeschool voor de Kunsten)  
**Racine at drama school: an acting-student's attempt to understand Baroque *actio***
- 11:00-11:45 Jed Wentz (Amsterdamse Hogeschool voor de Kunsten)  
**Affect, rubato and gesture at the Opéra**
- 11:45-12:00 tea break
- 12:00-12:45 Sabine Chaouche (Brookes University, Oxford)  
**Pastiche on the French stage**
- 12:45-13:30 lunch

### Session four: **Stranger forms I: Cantata & machine play** **chair: Thérèse de Goede**

- 13:30-14:15 Laura Naudeix (l'Université Catholique de l'Ouest)  
**Text, gesture and decorum in the French cantata**
- 14:15-15:00 John Powell (University of Tulsa)  
**Music, Gesture, and Tragic Declamation in the scene of the Dancing Demons from Thomas Corneille's machine play *Circé* (1675)**
- 15:00-15:15 tea break

### Session five: **Stranger forms II: From the *air à danser* to the pantomime ballet** **chair: Graham Sadler**

- 15:15-16:00 Rebekah Ahrendt (University of California, Berkeley)  
**'Qui veut ouïr, qui veut sçavoir': gesture in the *chanson à danser***
- 16:00-16:45 Guillaume Jablonka (with Irene Ginger)  
**Reconstructing excerpts from the Ferrère Manuscript and its notated pantomime ballets.**
- 16:45-17:00 tea break
- 17:00-17:30 **ROUNDTABLE** (moderator: Sarah Edgar)  
Pinon, Wentz, Chaouche, Naudeix, Powell, Ahrendt, Jablonka, Ginger

## **Day Three**

### **Session six:**

### **Words, Song and Dance: In Performance**

**chair: Jed Wentz**

10:00-10:15

Coffee

10:15-11:00

workshop/coaching: Sharon Weller  
***Cantate Françoise* in performance**

11:00-11:45

demonstration: Sarah Edgar  
**Comic gesture: *Chaconne Darlequin De La Montayne, Entrée d'arlequin,*  
and a contemporary Mozart pantomime.**

11:45-12:00

tea

12:00-12:45

demonstration: Benjamin Lazar  
**French gesture in performance**

12:45-13:00

Closing remarks: Jennifer Thorp